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A CATALOGUE FOR ADVANCED COLLECTORS

— OF —

POSTAGE STAMPS, STAMPED ENVELOPES AND WRAPPERS.

COMPILED FROM THE MOST RECENT AUTHORITIES AND INDIVIDUAL RESEARCH

BY

HENRY COLLIN AND HENRY L. CALMAN.

(*Continued.*)

MEXICO.—Continued.

August, 1866.

Lithographed (portrait of Maximilian) on white wove paper. Size 19x22 mm.

I. Without surcharge.

721 7c lilac
722 7c gray lilac
723 7c deep lilac
724 13c blue
725 13c light blue
726 13c deep blue
727 25c yellow (shades)
728 25c orange "
729 25c deep reddish orange
730 50c green
731 50c pale green
732 50c dark green
733 50c yellow green

II. Surcharged with name of postal district only.

734 7c lilac
735 7c gray lilac
736 7c deep lilac
737 13c blue
738 13c light blue
739 13c deep blue
740 25c yellow (shades)
741 25c orange "
742 25c deep reddish orange
743 50c green
744 50c pale green
745 50c dark green
746 50c yellow green

Surcharges found on this issue:

CORDOVA 15x2½ mm.
CUERNAVACA 18½x1¾ mm.
MEXICO 15x2, M 2½ mm.
PUEBLA 13½x2¼ mm.
TAMPICO 15x2.

III. Surcharged with name of postal district and date 1866.

747 7c lilac
748 7c gray lilac
749 7c deep lilac
750 13c blue
751 13c light blue
752 13c deep blue
753 25c yellow (shades)
754 25c orange "
755 25c deep reddish orange

756 50c green
757 50c pale green
758 50c dark green
759 50c yellow green

Variety: Blue dot surrounded by small double white circle instead of white dot behind the value (13c).

760 13c dark blue

IV. Surcharged with name of postal district and date 866.

761 7c lilac
762 7c gray lilac
763 7c deep lilac
764 13c blue
765 13c light blue
766 13c deep blue
767 25c yellow (shades)
768 25c orange "
769 25c deep reddish orange
770 50c green
771 50c pale green
772 50c dark green
773 50c yellow green

V. Surcharged with number and date only.

774 7c lilac
775 7c gray lilac
776 7c deep lilac
777 13c blue
778 13c light blue
779 13c deep blue
780 25c yellow (shades)
781 25c orange "
782 25c deep reddish orange
783 50c green.
784 50c pale green
785 50c dark green
786 50c yellow green

List of surcharges (name of district, number and date) found on stamps of this issue.

ACUASCALIENTES 25½x3
APAM 9½x2.
COCULA 12x2.
CORDOVA 15x2½
·CORDOVA· 16x2½, between periods.
CUERNAVACA 18½x1¾.
CHALCO 13x2.
DURANGO 15x2¼.
GUADALAJARA 20x2.
GUANAJUATO 21½x3.
GUANAJUATO 17x2½.
IXTLAHUACA 17x1½.
JALAPA 11x1¾
LAGOS 11½x2.
LAGOS 10x2.
MARAVATIO 17x2.
MERIDA 13x2.
" 13x1½ to 3.
MERIDA 13x1½.
Mexico 15x2, M2½.
Morelia 16½x1¾, M and l 2½.
·MORELIA· 14½x2, between two periods.
OAXACA 14½x2¼
ORIZAVA. 17½x2.
PACHUCA 15x2½.
PUEBLA. 13¼, with one period.
QUERETARO 17½x2.
S.L.POTOSI. 17x3, with one period.
SOYANIQUILPAM 20x2.
TAMPICO 15x2.
TEPIJI 12x2.
TEPIC 8x1½.
TOLUCA 12x2.
TULA 8x2.
TULANCINCO 18x2.
VERACRUZ 13½x1¾.
VERACRUZ. 19x2, with one period.
YGUALA 13½x2.
ZAPOTLAN 14x2.

List of the office numbers occurring on these stamps.

1	Mexico	18	Durango	34	Apam	49	Queretaro
2	Mexico	19	Zacatecas	35	Oaxaca	50	Morelia
3	Puebla	20	Apam	36	Cuernavaca	51	Jalapa
4	Guanajuato	21	Tulancingo	37	Mexico	52	Merida
5	Veracruz	22	Lagos	38	Mexico	53	Veracruz
6	Queretaro	23	Mexico	39	Veracruz	54	?
7	Orizava		Chalco	40	Orizava	55	
8	Cordova	24	Guanajuato	41	Cocula	56	Aguascalientes.
9	Ixtlahuaca	25	?		Guadalajara	57	?
10	Mexico	26	?		Tepic	58	S. L. Potosi
11	Cuernavaca	27	?	42	?	59	Chalco
12	S. L. Potosi	28	Mexico	43	Mexico	60	?
13	Toluca	29	Tula	44	Zapotlan	61	Veracruz
14	Soyaniquilpam	30	Yguala	45	Cordova	62	Orizava
15	Tepeji	31	?	46	Puebla	63	Cuernavaca
16	Morelia	32	Pachuca	47	Guanajuato		Veracruz
17	Maravatio	33	Queretaro	48	?	64	?

65	?	79	Morelia	92	Guanajuato	106	Orizava
66	Mexico	80	Mexico		Mexico	107	Mexico
67	?	81	?	93	Mexico	108	also 108 866, Puebla
68	Zacatecas	82	Puebla	94	S. L. Potosi	109	Guadalajara
69	Chalco	83	Cuernavaca	95	Mexico	110	also 110 866, Merida
70	Mexico		Guanajuato	96	Lagos		
71	S. L. Potosi	84	?	97	Cuernavaca		
73	Colima	85	Veracruz	98	Saltillo	114	also 114 866, Mexico
	S. L. Potosi	86	?	99	Mexico		
74	S. L. Potosi	87	Mexico	100	Mexico	120	Mexico
75	Guadalajara	88	Cuernavaca	101	Mexico	127	Mexico
76	Toluca	89	Chalco	102	Zacatecas	130	Mexico
77	Queretaro	90	?	103	Queretaro	139	Mexico
78	Apam	91	Puebla	104	Mexico		

Errors,

With number and date inverted.

1 1866 Mexico on 25c

6 1866 Queretaro on 13c

33 1886 Queretaro on 7c

With one of the figures above the line.

110 8 6 (Merida) on 7c

With one or more of the figures missing

78 1 (Apam) on 25c

78 18 (Apam) on 25c

78 186 (Apam) on 25c

HABILITADOS.

District numbers so far as known are:

1	Parral	19		37		55	
2	Toluca	20		38	Morelia	56	Aguascalientes
3		21		39		57	Aguascalientes
4		22		40		58	
5		23	Queretaro	41		59	
6		24		42		60	
7		25		43		61	
8		26		44	Puebla	62	
9		27		45		63	
10		28		46		64	
11		29		47		65	
12		30		48		66	
13		31		49		67	
14		32		50		68	
15		33	Tepic	51		69	
16		34		52		70	Aguascalientes
17		35		53		71	
18		36		54		72	Zacatecas ?

Habilitados:

1866	[Parral]	1	on 7, 25 and 50 centavos	52	Merida	1866
"	"	"	on 25 centavos	52	(Merida)	1866
2	Toluca	1866	on 25 centavos	13	(Toluca)	1866
17	[?]	1866	on 7, 13, 25 and 50 centavos	41	Jalapa	1866
23	Queretaro	without date	on 13 centavos	46	(Puebla)	1866
33	Tepic	without date	on 25 centavos	41	(Guadalajara)	1866
1866	[?]	37	on 25 centavos	110	Merida	866
38	[Morelia]	without date	on 25 centavos	50	(Morelia)	1866
44	Puebla	without date	on 25 centavos	108	(Puebla)	1866
56	Aguascalientes	1866	on 25 centavos	19	(Zacatecas)	1866
57	do	1866	on 13 and 25 centavos	19	Zacatecas	1866
70	do	1866	on 25 centavos	68	(Zacatecas)	1866
72	(?)	1866	on 25 centavos	68	Zacatecas	1866
58	(?)	1866	on 25 centavos	19	Zacatecas	1866
71	(?)	1866	on 25 centavos	68	Zacatecas	1866
1866	(?)	41	on 7 centavos	110	Merida	866
46	(?)	1866	on 25 centavos	51	Jalapa	1866
1866	(?)	36	on 25 centavos	110	Merida	866
1866	(?)	40	on 25 centavos	110	Merida	866

November, 1866.

Same type as preceding issue but engraved on white wove paper. The engraved stamp can easily be told from the lithographed by the square periods before and after the denomination of value in the oval, which in the lithographed stamps are mere white dots.

I. Without surcharge.

787 7c lilac
788 7c violet
789 13c blue
790 13c light blue
791 25c brown
792 25c yellow brown
793 50c green
794 50c yellow green

Variety: Printed on both sides.

795 13c blue

The 25c slate blue is an essay.

II. Surcharged with number and date 866 or 867.

796 7c lilac
797 7c violet
798 13c blue
799 13c light blue
800 25c brown
801 25c yellow brown
802 50c green
803 50c yellow green

Variety: Half of 50c green used as 25c.

804 25c green (half of 50c)

This stamp is given on the authority of J. B. Moens.

III. Surcharged with name of postal district, number and date 866 or 867.

805 7c lilac
806 7c violet
807 13c blue
808 13c light blue
809 25c brown
810 25c yellow brown
811 50c green
812 50c yellow green

List of surcharges (names of postal districts) found on stamps of this issue.

APAM 12x2¼.
CORDOVA. 15x2, between two periods.
CORDOVA 15x2½
CHALCO 13x2
GUADALAJARA 20x2.
GUANAJUATO 17x2½.
GUANAJUATO 17x2½.
JALAPA 11x1¾.
MERIDA 13x2.
Mexico 15x2, M 2½.
Morelia 16½x1¾, M and l 2½.
ORIZAVA. 17½x2, with period.
ORIZAVA 17½, with period.
PUEBLA. 13½x2½, with period.
QUERETARO 17½x2.
TEPIC 7¼x2.
TOLUCA 12x2.
TULA 8x2.
VERACRUZ 13½x1¾.
YGUALA 12x2.

List of post office numbers found on this issue.

866

101	Veracruz	111	Mexico	121	Morelia	131	
102		112	Guanajuato	122		132	
103	Queretaro	113	Tula	123	Puebla	133	Puebla
104	Mexico	114	Mexico	124	Orizava	134	
105		115	Veracruz	125	Toluca	135	Mexico
106		116		126		136	Mexico
107		117		127	Mexico	137	Queretaro
108	Puebla	118	Yguala	128	Veracruz	138	Cordova
109	Guadalajara	119	Mexico	129	Chalco	139	Mexico
110	Merida	120	Mexico	130	Mexico		

867

1	Mexico	6	Mexico	11	Mexico	16	Apam
2	Orizava	7	Puebla	12	Mexico	17	
3	Mexico	8	Mexico	13	Mexico	18	Mexico
4		9		14	Mexico	19	Mexico
5	Cordova	10	Mexico	15	Mexico		

Errors:

Name inverted.

137 1866 Queretaro on 13c
137 1866 " on 25c

Number and date inverted.

111 1866 Mexico on 25c

Name, number and date inverted.

115 1866 Vera Cruz on 25c

In this and in the two preceding issues (Eagle and Maximilian lithographed), a large number of stamps are found on which, besides the regular surcharge, a simple number is found the meaning of which is unknown. Some compilers catalogue these as Habilitados; nothing, however, seems to establish this, but on the contrary many of those found by us in our stock have the same cancellation as the original surcharge.

June, 1867.

Provisional issue.

I. Stamps of the issues of August, 1865 and January and November, 1861, surcharged

Mexico in Gothic type in black.

813 ½ (Medio) r black on brown
814 1 (un) r black on green
815 2 (dos) r black on pink
816 4 (cuatro) r red
817 4 (cuatro) r red on yellow
818 8 (ocho) r black on red brown
819 8 (ocho) r green on red brown

Varieties: Impression on both sides.

820 2 (dos) r black on pink
821 4 (cuatro) r red on yellow

II. Same type as issues of 1856-61, but printed on bluish wove paper, watermarked *R. P. S.* (Renta Papel Sellado) in the sheet. A certain number of the stamps show only a part of the watermark.

1° Without any surcharge.

822 ½ (Medio) r gray
823 1 (un) r blue
824 2 (dos) r green
825 4 (cuatro) r pink

Reprints.

18 ?

Thick wove paper.

826 ½ (*Medio*) *r gray*
827 8 (*ocho*) *r gray*

These two stamps are also found surcharged Mexico in Gothic type, which surcharge, however, is forged and of which we give a fac-simile here Mexico

2° Surcharged Mexico in Gothic type.

828 ½ (Medio) r gray
829 1 (un) r blue
830 2 (dos) r green
831 4 (cuatro) r pink

Varieties:

a. Double surcharge.

832 2 (dos) r green

b. 1 real stamps cut in two, each half being used as 1 real.

833 ½ r blue (half of 1 real).

August, 1866.

Bust of Hidalgo lithographed on colored wove paper; there are two different plates—plate I and II—of all values, both made from one original die, the figures representing the denomination of value being added separately on each of the 200 stamps composing each plate, thus forming 200 minor varieties of each value and plate. The difference between plates I and II consists in the figures of value, which in the 1st plate are long and thin, and not followed by a period, while in plate II they are shorter and thicker and are followed by a period. Size 17½x23½ mm.

Plate I.

6 CENT. 12 CENT.
25 CENT. 50 CENT.
100 CENT

Plate II.

6. CENT. 12. CENT.
25. CENT. 50 CENT.
100.CENT.

Rounded saw tooth perforation.

Pointed saw tooth perforation.

Square perforation.

Pin perforation.

Regular perforation.

I. Without surcharge.

1° Unperforated.

Printed on ordinary colored wove paper varying but little in thickness.

834 6c black on light brown
835 12c black on yellow green
836 12c black on sea green
837 25c blue on light pink
838 25c bluish black on light pink
839 50c black on yellow
840 100c black on reddish brown

Varieties:

a. Error of color.

841 12c black on light brown
842 100c brown on brown

2° Rounded saw tooth perforation.

843 6c black on light brown
844 12c black on yellow green
845 12c black on sea green
846 25c blue on light pink
847 25c bluish black on light pink
848 50c black on yellow
849 100c black on reddish brown

Varieties:

a. Error of color.

850 12c black on light brown
851 100c brown on brown

II. Surcharged with number and abbreviated date on right hand side of stamp.

1° Unperforated.

852 6c black on light brown
853 12c black on yellow green
854 12c black on sea green
855 25c blue on light pink
856 25c bluish black on light pink
857 50c black on yellow
858 100c black on reddish brown

Varieties:

a. Error of color.

859 12c black on light brown
860 100c brown on brown

b. 100c stamps divided in fourths, each fourth being used as a 25c stamp.

861 25c black on brown (upper right fourth of 100c)
862 25c black on brown (lower right fourth of 100c)
863 25c black on brown (upper left fourth of 100c)
864 25c black on brown (lower left fourth of 100c)

c. 50c stamps cut vertically in two, each half being used as a 25c stamp.

865 25c black on yellow (right half of 50c)
866 25c black on yellow (left half of 50c)

d. 50c stamps cut horizontally in two, each half being used as a 25c stamp.

867 25c black on yellow (upper half of 50c)
868 25c black on yellow (lower half of 50c)

e. 50c stamps cut diagonally in two, each half being used as a 25c stamp.

869 25c black on yellow (upper right half of 50c)
870 25c black on yellow (lower right half of 50c)
871 25c black on yellow (upper left half of 50c)
872 25c black on yellow (lower left half of 50c)

2° Rounded saw tooth perforation.

873 6c black on light brown
874 12c black on yellow green
875 12c black on sea green
876 25c blue on light pink
877 25c bluish black on light pink
878 50c black on yellow
879 100c black on reddish brown

Varieties:

a. Error of color.

880 12c black on light brown ?
881 100c brown on brown

b. 100c stamps divided in fourths, each fourth being used as a 25c stamp.

882 25c black on brown (upper right ¼ of 100c)
883 25c black on brown (lower right ¼ of 100c)
884 25c black on brown (upper left ¼ of 100c)
885 25c black on brown (lower left ¼ of 100c)

c. 50c stamps cut vertically in two, each half being used as a 25c stamp.

886 25c black on yellow (right half of 50c)
887 25c black on yellow (left half of 50c)

d. 50c stamps cut horizontally in two, each half being used as a 25c stamp.

888 25c black on yellow (upper half of 50c)
889 25c black on yellow (lower half of 50c)

e. 50c stamps cut diagonally in two, each half being used as a 25c stamp.

890 25c black on yellow (upper right half of 50c)
891 25c black on yellow (lower right half of 50c)
892 25c black on yellow (upper left half of 50c)
893 25c black on yellow (lower left half of 50c)

III. Surcharged with number and abbreviated date on right hand side of stamp with the addition of the name of the postal district.

1° Unperforated.

894 6c black on light brown
895 12c black on yellow green
896 12c black on sea green
897 25c blue on light pink
898 25c bluish black on light pink

899 50c black on yellow
900 100c black on red brown

Varieties:

a. Error of color.

901 12c black on light brown
902 100c brown on brown

b. 100c stamps divided in fourths, each fourth being used as a 25c stamp.

903 25c black on brown (upper right fourth of 100c)
904 25c black on brown (lower right fourth of 100c)
905 25c black on brown (upper left fourth of 100c)
906 25c black on brown (lower left fourth of 100c)

c. 50c stamps cut vertically in two, each half being used as a 25c stamp.

907 25c black on yellow (right half of 50c)
908 25c black on yellow (left half of 50c)

d. 50c stamps cut horizontally in two, each half being used as a 25c stamp.

909 25c black on yellow (upper half of 50c)
910 25c black on yellow (lower half of 50c)

e. 50c stamps cut diagonally in two, each half being used as a 25c stamp.

911 25c black on yellow (upper right half of 50c)
912 25c black on yellow (lower right half of 50c)
913 25c black on yellow (upper left half of 50c)
914 25c black on yellow (lower left half of 50c)

We have never seen any used specimens without surcharge.

2° Rounded saw tooth perforation.

915 6c black on light brown
916 12c black on yellow green
917 12c black on sea green
918 25c blue on light pink
919 25c bluish black on light pink
920 50c black on yellow
921 100c black on red brown

Varieties:

a. Error of color.

922 12c black on light brown
923 100c brown on brown

b. 100c stamps divided in fourths, each fourth being used as a 25c stamp.

924 25c black on brown (upper right fourth of 100c)
925 25c black on brown (lower right fourth of 100c)
926 25c black on brown (upper left fourth of 100c)
927 25c black on brown (lower left fourth of 100c)

c. 50c stamps cut vertically in two, each half being used as a 25c stamp.

928 25c black on yellow (right half of 50c)
929 25c black on yellow (left half of 50c)

d. 50c stamps cut horizontally in two, each half being used as a 25c stamp.

930 25c black on yellow (upper half of 50c)
931 25c black on yellow (lower half of 50c)

e. 50c stamps cut diagonally in two, each half being used as a 25c stamp.

932 25c black on yellow (upper right half of 50c)
933 25c black on yellow (lower right half of 50c)
934 25c black on yellow (upper left half of 50c)
935 25c black on yellow (lower left half of 50c)

3° Regularly perforated 19.

936 6c black on light brown ?
937 12c black on yellow green ?
938 12c black on sea green
939 25c blue on light pink ?
940 25c bluish black on light pink ?
941 50c black on yellow ?
942 100c black on red brown ?

We have only seen two specimens of the 12c with this perforation, both surcharged "24 Cuernavaca 68."

B. Plate II.

Ordinary wove paper.

I. Without surcharge.

Unperforated.

943 6c black on light brown
944 12c black on yellow green
945 12c black on sea green
946 25c blue on light pink
947 25c bluish black on light pink
948 50c black on yellow
949 100c black on red brown

We have never seen any specimens without surcharge perforated in any way, and, although they may exist in this condition, they can only be considered as unfinished stamps.

II. Surcharged with name of town only.

1° Unperforated.

950 25c blue on pink

2° Rounded saw tooth perforation.

951 12c black on yellow green

The other values may exist in this condition, but they are very rare. The only surcharge known is VERA CRUZ, 15x2 mm.

III. Surcharged with number and abbreviated date only on right hand side.

1° Unperforated.

952 6c black on light brown
953 12c black on yellow green
954 12c black on sea green
955 25c blue on light pink
956 25c blue on very light pink
957 50c black on yellow
958 100c black on red brown

Varieties: No period after figure of value.
959 50c black on yellow
960 100c black on red brown

The 100c brown on brown does not exist in plate II. although catalogued so by Mekeel.

2° Rounded saw tooth perforation.
961 6c black on light brown
962 12c black on yellow green
963 12c black on sea green
964 25c blue on light pink
965 25c blue on very light pink
966 50c black on yellow
967 100c black on red brown
Varieties: No period after figure of value.
968 50c black on yellow
969 100c black on red brown

3° Square perforation.
970 6c black on light brown
971 12c black on yellow green
972 12c black on sea green
973 25c blue on light pink
974 25c blue on very light pink
975 50c black on yellow
976 100c black on red brown
Varieties: No period after figure of value.
977 50c black on yellow
978 100c black on red brown

4° Pin perforated 13.
979 6c black on light brown
980 12c black on yellow green
981 12c black on sea green
982 25c blue on light pink
983 25c blue on very light pink
984 50c black on yellow
985 100c black on red brown
Varieties: No period after figure of value,
986 50c black on yellow
987 100c black on red brown

5° Pin perforated 14.
988 6c black on light brown
989 12c black on yellow green
990 12c black on sea green
991 25c blue on light pink
992 25c blue on very light pink
993 50c black on yellow
994 100c black on red brown
Varieties: No period after figure of value.
995 50c black on yellow
996 100c black on red brown

6° Pin Perforated 15.
997 6c black on light brown
998 12c black on yellow green
999 12c black on sea green
1000 25c blue on light pink
1001 25c blue on very light pink
1002 50c black on yellow
1003 100c black on red brown
Varieties: No period after figure of value.
1004 50c black on yellow
1005 100c black on red brown

IV. Surcharged with number and abbreviated date on right hand side of stamp with the addition of the name of the postal district.

1° Unperforated.
1006 6c black on light brown
1007 12c black on yellow green
1008 12c black on sea green
1009 25c blue on light pink
1010 25c blue on very light pink
1011 50c black on yellow
1012 100c black on red brown
Varieties: No period after figure of value.
1013 50c black on yellow
1014 100c black on red brown

2° Rounded saw tooth perforation
1015 6c black on light brown
1016 12c black on yellow green
1017 12c black on sea green
1018 25c blue on light pink
1019 25c blue on very light pink
1020 50c black on yellow
1021 100c black on red brown
Varieties: No period after figure of value.
1022 50c black on yellow
1023 100c black on red brown

3° Square perforation.
1024 6c black on light brown
1025 12c black on yellow green
1026 12c black on sea green
1027 25c blue on light pink
1028 25c blue on very light pink
1029 50c black on yellow
1030 100c black on red brown
Varieties: No period after figure of value.
1031 50c black on yellow
1032 100c black on red brown

4° Pin Perforated 13.
1033 6c black on light brown
1034 12c black on yellow green
1035 12c black on sea green
1036 25c blue on light pink
1037 25c blue on very light pink
1038 50c black on yellow
1039 100c black on red brown
Varieties: No period after figure of value.
1040 50c black on yellow
1040a 100c black on red brown

5° Pin perforated 14.
1041 6c black on light brown
1042 12c black on yellow green
1043 12c black on sea green
1044 25c blue on light pink
1045 25c blue on very light pink
1046 50c black on yellow
1047 100c black on red brown
Varieties: No period after figure of value.
1048 50c black on yellow
1049 100c black on red brown

6° Pin perforated 15.
1050 6c black on light brown
1051 12c black on yellow green
1052 12c black on sea green
1053 25c blue on light pink
1054 25c blue on very light pink
1055 50c black on yellow

1056 100c black on red brown

Varieties: No period after figure of value.

1057 50c black on yellow

1058 100c black on red brown

7° Pointed saw tooth perforation.

1059 25c blue on light pink (1 Mexico 70)

8° Regular perforation 19.

1060 25c blue on light pink (14 Jalapa 68)

Very thin pelure paper.

I. Surcharged with number and abbreviated date.

1° Unperforated.

1061 25c blue on light pink

2° Pin perforated.

1062 25c blue on light pink

II. Surcharged with number and abbreviated date in addition to the name of the postal district.

1° Unperforated.

1063 25c blue on light pink.

2° Pin perforated.

1064 25c blue on light pink.

Mr. DeCoppet says that all the values are to be found on this paper. This, undoubtedly, is a mistake, as we have never seen any other ones in the immense stock which has gone through our hands.

Very thick paper—almost cardboard.

I. Surcharged with number and abbreviated date only.

1° Unperforated.

1065 12c black on yellow green

2° Rounded saw tooth perforation.

1066 12c black on yellow green

3° Pin Perforated 14.

1067 12c black on yellow green

4° Square perforation.

1068 12c black on yellow green

II. Surcharged with number and abbreviated date with the addition of the name of postal district.

1° Unperforated.

1069 12c black on yellow green

2° Rounded saw tooth perforation.

1070 12c black on yellow green

3° Pin perforated.

1071 12c black on yellow green

4° Square perforation.

1072 12c black on yellow green

We do not believe that any other values exist on this paper.

Some compilers catalogued the following errors:

12c black on yellow
19c black on green
50c black on green
110c black on reddish brown
50c blue on light pink
85c blue on rose

The first and third ones are undoubtedly color changelings, while the second and fourth are merely defective impressions. The last two we believe to be essays.

Names of Postal districts found on this issue.

Numbered from 1 to 41.

1 **Mexico** 15x2; M 2½.
Mexico 14x1⅞; M 2½.
" 14x1⅞; M 2½; Double impression { 12c Type I.; Saw tooth. 25c " II.; Pin perf.

2 **VERACRUZ** 14½x1½.
VERACRUZ 13½x2.
" " { Double impression 12c Type II.; Unperf.
VERACRUZ 15x2.
" " { Double impression 12c Type I.; Unperf. 25c " I.; "
GUADALAJARA. 20½x2, with period.

3 GUADALAJARA. 22x1¾, with period.
GUADALAJARA 20x1¾.
GUADALAJARA 18½x1¾.
GUADALAJARA 18½x1¾; double impression on 12c; Type I.; Unperf.
GUADALAJARA 18¾x1¼-2
GUADALAJARA 20½x15-2

4 **PUEBLA** 13x2.
PUEBLA 10x1½.

5 **S.L.POTOSI.** 15x2.
" 15X2, double surcharge on 12c; Type II.; Unperf.
" 15x2, surcharge in blue.
S. L. POTOSI 15x1¼.
17½x2¾.

6 GUANAJUATO 17½x2.
GUANAJUATO 17½x2¾.
GUANAJUATO 21x2.
" 21x2, double surcharge on 12c; Type II.; Unperf.
GUANAJUATO 20½x1½.
GUANAJUATO 20½x2-1.

7 MONTEREY 17½x2¼.
MONTEREY 18x2.
MONTEREY 15x1¾.
MONTERREY 19x2.
MONTEREY 18x1½.
MONTEREY 17½x2.

8 **MAZATLAN** 17x2.
MAZATLAN 15x1¾.
MAZATLAN 17½x1½.

9 **MATAMOROS** 17½x2

MATAMOROS 17½x2; name in blue.
MATAMORAS 18x1¾-3.
10 MORELIA 15x2¼.
MORELIA 16x2.
MORELIA 16½x1¾-2¼
MORELIA 14x1¾.
MORELIA. 12½x1½, with period.
11 COLIMA 10x1¾.
COLIMA 12½x2.
COLIMA 11x1½.
12 QUERETARO 18x2.
QUERETARO 17x2.
13 ZACATECAS 18x2⅛.
ZACATECAS 16x1⅞.
14 JALAPA 11x2¼.
JALAPA 11x1⅞.
JALAPA 10½x1¾.
15 TULANCINGO. 18x2, with period.
TULANCINGO 20x1⅞.
" 20x1½.
16 TOLUCA 12½x1¾.
TOLUCA 11½x2.
TOLUCA 10½x1¾.
17 PACHUCA 15x2.
PACHUCA 14x2.
18 ORIZAVA 17x2¾.
ORIZAVA 13½x2.
ORIZAVA. 17½x2½, with period.
ORIZAVA 16x2¼.
ORIZAVA 13½x2.
19 MERIDA 14x2.
MERIDA 13x2.
MERIDA 12x2.
20 CORDOVA 14x2.
21 CHIHUAHUA. 19½x2¾, with period.
CHIHUAHUA. 17½x2¼, with period.
CHIHUAHUA 18½x1⅞.
CHIHUAHUA 19x1½—2½.
CHIHUAHUA 15x1½.
CHIHUAHUA 16½x1½.
22 DURANGO 15x2.
DURANGO 13x1¾.
DURANGO 15½x1½.
·DURANGO· 17x2, between 2 periods.
DURANGO 14x1¾.
23 OAXACA. 12½x1¾, with period.
OAXACA 11x2.
OAXACA 12x1¾.
" 12x1¾; double surcharge on 6 cent; Type II.; sq. perf.
24 CUERNAVACA 19x2.
" 18½x1½.
25 ACAPULCO. 15½x1⅞.
ACAPULCO 14x1¾.
26 ·I. DEL CARMEN· 20½x2; between periods; name in blue.
CAMPECHE 17x2.
" 17x2; double surcharge on 12c; Type II.; Unperf.
27 LA PAZ 11x2⅛.
" 11x2⅛; double surcharge on 6c.; Type I.; Unperf.
28 CHIAPAS. 13½x2, with period.
CHIAPAS 13x2; name in blue.
CHIAPAS 12x1¾.
" 12x1¾; name in blue.
CHIAPAS. 12½x1⅞ (1871), with period.
29 TULAD TAMPAS 23½x2.
TULA D TAMPAS 25x2.
C.VICTORIA 17x1½ (1871).
*CAMARGO 19½x2½.
30 SALTILLO 15½x1¾.
SALTILLO 15x2½.
SALTILLO 14½x1¾.
31 URES 7x2¼.
ures 7x2.
URES 7½x1⅞.
" 7½x1½; double surchare on 6 cent; Type; I.; Saw tooth perf.
URES 7½x2-1½.
32 TIXTLA 11x2⅛.
TIXTLA 11x1¾.
33 HUEJUTLA 16x1¾.
HUEIUTLA 14x1¾.
HUEJUTLA 16x1½-2.
34 MARAVATIO 16¼x3¼.
MARAVATIO 16¼x2½.
MARAVATIO 17x1½.
MARAVATIO 16½x1¾.
MARAVATIO 16x1¾-3.
MARAVATIO 16½x1½-2½.
MARAVATIO 16x1¾-1⅛.
35 TULA. 8x1¾.
TULA 7½x1½.
36 AGUASCALIENTES 25½x3.
AGUASCALIENTES 25x2½.
AGUASCALIENTES 26x2.
37 LAGOS 11½x2.
LAGOS 10x2.
LAGOS 11½x1¾.

*This surcharge on the 6c, Type I., unperforated is in the collection of Mr. Albert E. Lawrence.

LAGOS 8½x1¾.
LAGOS 11½x1¾-2¾.
38 TABASCO 14½x1¾.
TABASCO 12½x1¾.
39 TAMPICO 14½x2.
" 14½x2; double surcharge on 25 cent; Type I.; Unperf.
TAMPICO 14½x1¾, with period.
TAMPICO 13x1¾-3.
TAMPICO 12½x1¾ (1871).

40 TLAXCALA 16½x2.
GUADALAJARA. 20x2, with period.
41 GUADALAJARA 20x1¾.
GUADALAJARA. 20x1½, with period.
GUADALAJARA 21x2¾.
GUADALAJARA. 18½x1½, with period.
GUADALAJARA 20½x1⅝-2½.

GUADALAJARA 22x1¾.

HABILITADOS.

Surcharged with names of 2 postal districts.

Apam,	surcharged on	6c, black on brown.	On type	I,	Mexico,	1—69	rounded saw-tooth perf.	
"	"	12c black on green	"	II	"	1—70	pin perforated.	
"	"	12c "	"	II	"	1—71	square perf.	
"	"	50c black on yellow	"	II	"	1—69	rounded saw-tooth perf.	
Chalco,	"	12c black on green	"	?	"	1—?	(Lockyer)?	
Cuantitlan,	"	12c "	"	II	"	1—72	pin perforated.	
Ixtlahuaca,	"	25c blue on pink	"	II	Toluca,	16—70	unperforated.	
Texcoco,	"	12c black on green	"	II	Mexico,	1—71	pin perforated.	
Vera Cruz,	"	12c "	"	?	"	1—?	?	*Heitman's Handbuch*
"	"	12c "	"	?	"	1—?	?	
"	"	12c "	"	II	Cuernavaca,	24—71	unperforated.	
"	"	12c "	"	?	Morelia,	10—?	?	*Moens.*
"	"	12c "	"	?	Oaxaca,	23—?	?	"

ERRORS.

Errors in numbering.

		Type.		Year.				
25c	Mexico	II	Pin perforation;	70	7	instead of	1	
100c	"	I	Unperforated;	?	21	"	1	
25c	Veracruz	I	"	?	8	"	2	
25c	"	II	"	71	1	"	2	
25c	Puebla	I	"	?	3	"	4	
6c	S. L. Potosi	II	"	70	8	"	5	
12c	"	II	"	69	8	"	5	
25c	"	I	"	?	8	"	5	
25c	"	II	"	69	8	"	5	
50c	"	I	Rounded Saw tooth perforation;	?	8	"	5	
50c	"	II	Unperforated;	69	8	"	5	
25c	Guanajuato	I	"	?	0	"	6	
25c	"	I	"	?	9	"	6	
12c	Mazatlan	II	Rounded Saw tooth perforation;	?	18	"	8	
25c	Matamoros	I	Unperforated;	?	8	"	9	
6c	Morelia	I	"	68	01	"	10	
12c	Colima	II	"	69	12	"	11	
25c	Queretaro	I	"	?	2	"	12	
25c	"	II	"	69	2	"	12	
6c	Zacatecas	?	?	?	16	"	13	Lockyer.
25c	"	I	Rounded Saw tooth perforation;	?	18	"	13	
25c	"	I	Unperforated;	?	22	"	13	
25c	"	II	"	69	3	"	13	
25c	Jalapa	I	Rounded Saw tooth perforation;	68	1	"	14	
12c	Pachuca	II	Unperforated;	?	19	"	17	
6c	Orizava	I	Rounded Saw tooth perforation;	69	19	"	18	
25c	"	I	Unperforated;	?	13	"	18	
25c	"	II	"	69	20	"	18	
12c	Cordova	II	"	69	18	"	20	

12c	Cordova	II	Unperforated	70	18	instead of	20	
12c	"	II	"	71	18	"	20	
25c	"	I	Rounded Saw tooth perforation;	?	18	"	20	
25c	"	II	Unperforated;	69	18	"	20	
25c	"	II	Rounded Saw tooth perforation;	?	29	"	20	
6c	Chihuahua	II	Unperforated;	71	12	"	21	
25c	"	II	"	70	2	"	21	
12c	Durango	?	?	?	0	"	22	Lockyer.
25c	"	?	?	?	1	"	22	"
25c	Oaxaca	I	Unperforated;	?	22	"	23	
12c	Campeche	II	"	71	27	"	26	
25c	"	II	"	71	27	"	26	
25c	Tula de Tampas	I	"	?	28	"	29	
25c	"	I	Pin perforation;	68	28	"	29	
6c	Tixtla	II	Unperforated;	?	23	"	32	
25c	Huejutla	I	"	70	23	"	33	
25c	"	II	"	?	38	"	33	
25c	"	II	"	70	22	"	33	
100c	"	II	"	?	36	"	33	
12c	Maravatio	I	"	?	31	"	34	
12c	"	?	?	?	32	"	34	Lockyer.
6c	Aguascalientes	II	Unperforated;	70	39	"	36	
25c	"	II	"	69	12	"	36	
25c	Lagos	II	"	71	9	"	37	
12c	Tabasco	I	"	68	39	"	38	
12c	Tampico	I	"	?	33	"	39	
12c	Guadalajara	? ?	?	?	14	"	41	Lockyer.
100c	"	? ?	?	?	14	"	41	"

Errors in the position of Surcharge of No. and date.

Surcharged on left hand side of stamp, thus:

District.	Value.	Nos. Date	Type.	Perforation.	Measurement of Surcharge.
Mexico	25c	1—70	II	Pin perforated	14x1⅞
"	25c	1—71	II	"	15x2
"	25c	1—72	II	"	15x2
"	50c	1—70	?	?	?
Vera Cruz	6c	2—70	II	Unperforated	15x2
"	12c	2—70	I	"	?
"	12c	2—68	I	Rounded Saw tooth	15x2
"	12c	2—70	II	Unperforated	15x2
"	100c	2—70	I	"	?
Guanajuato	25c	6—70	II	"	18½x2
Mazatlan	25c	8—70	II	"	15x1¾
Morelia	25c	10—70	I	"	?
"	25c	10—70	II	"	14x1¾
"	50c	10—70	I	Rounded Saw tooth	?
Queretaro	25c	12—70	II	Unperforated	17x2
Zacatecas	25c	13—70	I	"	?
"	25c	13—70	II	"	16x1⅞
Tulancingo	25c	15—70	II	"	18x2 with period
Cordova	25c	20—70	II	"	12x1¾
Durango	25c	22—70	II	"	13x1¾
Oaxaca	25c	23—70	II	"	11x2
Acapulco	25c	25—70	II	"	14x1⅞
Saltillo	6c	30—69	I	"	?
"	12c	30—68	II	"	14½x1¾
Huejutla	25c	*22—70	II	"	14x1¾
"	25c	33—70	II	"	14x1¾
Tampico	25c	39—70	I	"	?
Guadalajara	25c	41—70	II	"	21x1¾

*Error of No. 22 instead of 33.

Surcharged on right hand side of stamp, thus:

District.	Value.	Nos. Date	Type.	Perforation.	Measurement of Surcharge.
Vera Cruz	6c	2—68	I	Rounded Saw tooth	15X2
S. L. Potosi	25c	5—68	I	"	15X2 blue
Guanajuato	25c	6—68	I	"	17½X2¾
"	25c	6—68	I	"	21X2

Surcharged on left hand side of stamp, thus:

District.	Value.	Nos. Date	Type.	Perforatton.	Measurcment of Surcharge.
Mexico	50c	1—69	I	Rounded Saw tooth	?
S. L. Potosi	25c	5—68	I	"	15X2 black
Queretaro	12c	12—68	I	Square perforation	No Surcharge
Huejutla	12c	33—68	I	Pin perforated	"

Various.

25c	Type I.	Surcharged with 2 Nos. and dates, thus:			Unperf.	No dist. name.
25c	" I.	"	" "		"	"
25c	" II.	"	as per illustration.		"	"
12c	" I.	"	"		"	"
25c	" I.	"	double impression of Nos. and dates.		"	"
25c	" II.	"	double impression of Nos. and dates.	"	"	"
25c	" I.	"	3 Nos. and dates, thus:		"	"
25c	" I.	"	" "		"	"

25c	Type I.	Surcharged with double impression of Nos and dates,		Unperf.	No dist. name.	
25c	" I.	"	3 Nos and dates	"	"	
25c	" I.	"	2 Nos and 1 date	"	"	
25c	" I.	"	wrong number (9) and wrong position instead of 6 68, thus:	Rounded saw tooth perf.	Guanajuato.	
12c	" II.	Wrong placing of No. and date 0 39 7		Unperf.	Tampico.	
25c	" I.	Surcharged with number only, 21		Unperf.	Chihuahua.	18½x17⅞
12c	" II.	" date only, 69		"	Mexico.	15x2
12c	" II.	" " 72		Pin Perf.	Mexico.	
12c	" II.	Wiih number printed thus: '0 71		Unperf.	Morelia.	
12c	" II.	" " '5 71		"	Tulancingo.	
50c	" ?	With letter I missing in name SALT LLO ? (*Heitman's Handbuch* and Lockyer note this)			Saltillo.	
25c	" II.	Double surcharge of name		Unperf.	4 Puebla 69	
25c	" II.	TANPICO	12x17½	Square	N instead of M	

Errors in dating.

	Type.	No.		Surcharge.	Perf.			
25 cent	II.	1	Mexico	15x2	Saw tooth	96	instead	of 69
12 "	II.	2	Vera Cruz	15x2	Unperf.	96	do	69
12 "	II.	2	do	15x2	do	6	do	(69) or 68
25 "	I.	4	Puebla	13x2	Saw tooth	96	do	60
12 "	II.	4	do	13x2	Unperf.	66	do	69
12 "	II.	5	S. L. Potosi	15x2	do	6	do	(69) or 68
12 "	?	5	do	15x2	?	66	do	(69) or 68
25 "	I.	5	do	15x2	Unperf.	66	do	(69) or 68
25 "	?	5	do	15x2	?	6	do	(69) or 68
12 "	II.	6	Guanajuato	17½x2¾	Unperf.	96	do	69
25 "	II.	6	do	21x2	do	96	do	69
25 "	I.	7	Monterey	?	do	6	do	(69) or 68
25 "	I.	8	Mazatlan	?	do	06	do	(69) or 68
12 "	I.	16	Toluca	?	Saw tooth	42	do	72
12 "	II.	16	do	?	Pin perf.	42	do	72
12 "	?	34	Maravatio	?	?	6	do	68 or 69
25 "	?	34	do	?	?	63	do	68 or 69
12 "	I.	39	Tampico	14½x2	Unperf.	63	do	68 or 69
25 "	I.	39	do	?	?	6	do	(69) or 68

Double perforation vertically.

12 cent,	type I.	No. 1		68 square perf.
12 "	" II.	" 31	Ures	71 "
12 "	" II.	" 2	Vera Cruz	72 "
12 "	" II.	" 32	Tixtla	71 "
12 "	" I.	" 33		68 "
12 "	" II.	" 8	Mazatlan	71 "
12 "	" II.	" 5	S. L. Potosi,	70 "
12 "	" I.	" 12		68 "

Double perforation horizontally.

12 cent, type II. No. 2 Vera Cruz
12 " " I. " 33
12 " " I. " 1

71 square perf.
68 "
68 "

1872.

Same type as preceding issue but surcharged *Anotado** as per cut; all are of plate II.

I. Surcharged with number and date only.

1° Unperforated.

1074 6c black on light brown
1075 12c black on yellow green
1076 12c black on sea green
1077 25c blue on light pink
1078 25c blue on very light pink
1079 50c black on yellow
1080 100c black on red brown

Varieties: No period after figure of value.

1081 50c black on yellow
1082 100c black on red brown

2° Rounded saw tooth perforation.

1083 6c black on light brown
1084 12c black on yellow green
1085 12c black on sea green
1086 25c blue on light pink
1087 25c blue on very light pink
1088 50c black on yellow
1089 100c black on red brown

Varieties: No period after figure of value.

1090 50c black on yellow
1091 100c black on red brown

3° Pin perforated 14.

1092 6c black on light brown
1093 12c black on yellow green
1094 12c black on sea green
1095 25c blue on light pink
1096 25c blue on very light pink
1097 50c black on yellow
1098 100c black on red brown

Varieties: No period after figure of value.

1099 50c black on yellow
1100 100c black on red

4° Square perforation.

1101 6c black on light brown
1102 12c black on yellow green
1103 12c black on sea green
1104 25c blue on light pink
1105 25c blue on very light pink
1106 50c black on yellow
1107 100c black on red brown

Varieties: No period after figure of value.

1108 50c black on yellow
1109 100c black on red brown

II. Surcharged with number and date and name of postal district.

1° Unperforated.

1110 6c black on light brown
1111 12c black on yellow green
1112 12c black on sea green
1113 25c blue on light pink
1114 25c blue on very light pink
1115 50c black on yellow
1116 100c black on red brown

Varieties: No period after figure of value.

1117 50c black on yellow
1118 100c black on red brown

2° Rounded saw tooth perforation.

1119 6c black on light brown
1120 12c black on yellow green
1121 12c black on sea green
1122 25c blue on light pink
1123 25c blue on very light pink
1124 50c black on yellow
1125 100c black on red brown

Varieties: No period after figure of value.

1126 50c black on yellow
1127 100c black on red brown

3° Pin perforated 14.

1128 6c black on light brown
1126 12c black on yellow green
1130 12c black on sea green
1131 25c blue on light pink
1132 25c blue on very light pink
1133 50c black on yellow
1134 100c black on red brown

Varieties: No period after figures of value.

1135 50c black on yellow
1136 100c black on red brown

4° Square perforation.

1137 6c black on light brown
1138 12c black on yellow green
1139 12c black on sea green
1140 25c blue on light pink
1141 25c blue on very light pink
1142 50c black on yellow
1143 100c black on red brown

Varieties: No period after figure of value.

1144 50c black on yellow
1145 100c black on red brown

List of stamps we have seen with the surcharge "Anotado."

NOTE.—As the stock of the stamps of the new issue was found too small to supply all the postoffices, the Government caused some of the stamps of 1868 (which had already been withdrawn from circulation) to be surcharged *ANOTADO*, which means: noticed, registered; and replaced into circulation.

		Type.	Value.		Year.
1	Mexico,	15x2	12 cents.	Saw tooth Perforation.	72
	"	"	12 "	Pin "	72
	"	"	25 "	Pin "	71
	"	"	25 "	Pin "	72
2	Vera Cruz,	15x2	12 "	Unperforated.	71
	"	13½x2	25 "	Square Perforation.	71
	"	14½x1½	25 "	"	71
4	Puebla,	11½x1½	12 "	Unperforated.	70
	"	13x2	12 "	"	71
	"	13x2	25 "	"	71
	"	10x1½	25 "	"	71
5	S. L. Potosi,	15x2	25 "	"	71
		"	25 "	Square Perforation.	71
		"	25 "	"	71
6	Guanajuato,	18½x1¾	25 "	Unperforated.	71
	"	21x2	25 "	"	71
7	Monterey,	15x1¾	25 "	"	71
		18x2	25 "	"	71
8	Mazatlan,	17x1½	12 "	"	70
	"	15x1¾	25 "	"	71
9	Matamoros,	17½x2 in blue.	25 "	"	70
10	Morelia,	14x1¾	12 "	"	71
	"	"	25 "	"	71
	"	"	25 "	Square Perforation.	71
	"	12½x1½	25 "	Unperforated.	71
11	Colima,	10x1¾	25 "	"	70
12	Queretaro	17x2	25 "	Square Perforation.	70
	"	"	50 "	Unperforated.	71
13	Zacatecas	16x1⅞	25 "	Unperforated.	70
	"	"	25 "	Square Perforation.	71
15	Tulancingo	18x2	25 "	Unperforated.	71
	"	20x1⅞	25 "	"	71
16	Toluca	11½x1¾	25 "	"	71
17	Pachuca	14x2	25 "	"	71
	"	"	25 "	Square Perforation.	70
21	Chihuahua	16½x1½	25 "	"	71
22	Durango	13x1¾	12 "	Unperforated.	71
	" 2 periods.	12x2	25 "	"	71
	"	14x1¾	25 "	"	71
	"	"	25 "	Square Perforation.	71
	"	15x2	25 "	Unperforated.	71
23	Oaxaca	12x1¾	25 "	"	71
	"	11x2	25 "	Square Perforation.	71
24	Cuernavaca	18½x1½	25 "	"	71
25	Acapulco	15½x1⅞	25 "	Unperforated.	71
	"	"	25 "	Square Perforation.	71
28	Chiapas	13½x2 period	25 "	"	71
29	C. Victoria	17x1½	25 "	Unperforated.	71
33	Huejutla	14x1¾	25 "	"	70
34	Maravatio	16½x1¾	25 "	"	71
37	Lagos	10x2	12 "	"	70
	"	10x2	25 "	"	71
	"	10x2	25 "	Square Perforation.	71
	"	11½x2	25 "	Unperforated.	71
39	Tampico	12½x1¾	25 "	Square Perforation.	70
41	Guadalajara	22x1¾	12 "	Unperforated.	71
	"	22x1¾	25 "	"	71
	"	21x1¾	25 "	"	71
	"	18½x1½	25 "	"	70

Errors.

Double surcharge "Anotado" 25c S. L. POTOSI, 15x2 square perforation 71.

Vertical pair, the upper one without surcharge "Anotado," 25c 11 COLIMA 10x1¾, 70 unperforated.

A COMPLETE CATALOGUE
OF THE
REVENUE STAMPS OF THE UNITED STATES.

BY JULIUS ADENAW.

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(*Continued.*)

UNITED STATES DOCUMENT STAMPS.

UNPERFORATED AND PART PERFORATED.

The cataloguing of Unperforated and Part Perforated Document Stamps has always been a most difficult matter to dealers as well as cataloguers. Official sources as far as I know give no sufficient clue as to different values and the exact dates they were thus issued. I have closely examined a large number of unperforated, part perforated, and perforated stamps, and the earliest date on unperforated documents I found, was May 1862, on part perforated documents it was Sept., 1862, on perforated documents it was Nov., 1862.

This shows conclusively that the three kinds were used during the same year.

The task I have undertaken to produce an as nearly perfect list of unperforated and part perforated stamps, as possible is by no means an easy one. Nor do I claim that what I give now to the public is faultless, but at all events it is as perfect as I can now furnish it.

When, many years ago, I began collecting *unperforated* and *part perforated* document stamps, I was anxious to procure the former with wide margins on all sides, and the latter with good margins at top and bottom, and though I found many values coming up to my standard, a great number were not satisfactory, because, although they had one or three margins as required, the second or fourth would not come up to the mark, the possibility existing, that they might have been manufactured from perforated specimens with wide margins on two or three sides by trimming them.

When Mr. E. B. Sterling's excellent and exhaustive catalogue appeared I perceived how little I had compared with what I ought to have in that line. Neither time nor money have I spared since to obtain good specimens of all catalogued, but found it impossible. I then made up my mind that a number of those listed were trimmed stamps and resolved to find out which were the ones. To partially achieve this I concluded to obtain by purchase or exchange all the values I could in unsevered pairs. I advertised for a long time and wrote letters to parties here and abroad, in fact I left nothing undone to further my aim, and the result is that I now own, as far as I know, a more complete collection of pairs than any other collector or dealer here or abroad. There is no doubt that the most satisfactory way to collect unperforated document stamps is to collect them in pairs, but it is also by far the most expensive way.

The list I am about to publish contains, with few exceptions, only those stamps of which others or myself have unsevered pairs, and although I have good specimens with wide margins of quite a number of other values, yet I am confident that they are trimmed stamps, in spite of the fact that I had to pay good prices for some of them. The few exceptions referred to above to which I give the benefit of the doubt with an inclination toward considering them not issued as listed are:

The 1c Playing Cards, 2c Playing Cards, blue, the 2c Propr. blue, the 25c Bond, the 4cc brown, the 70c and the $2.50 and $10.00 Charter Party *unperforated.*

The 10c Bill of Lading, 25c Life Insurance, the $1.00 Conveyance, the $1.00 Inland Exchange, the $1.00 Lease and the $1.00 Mortgage *part perforated.*

FIRST SERIES.

Unperforated (with good margins on all sides).
Thin white wove paper.

1	.01	red	(shades)	Express	
2	.01	"	"	Playing Cards	
3	.01	"	"	Telegraph	
4	.02	blue	"	Bank Check	
5	.02	"	"	Certificate	
6	.02	"	"	Express	
7	.02	"	"	Playing Cards	?
8	.02	"	"	Proprietary	?

9	.03	green	(shades)	Playing Cards	
10	.03	"	"	Telegraph	
11	.05	red	"	Certificate	
12	.05	"	"	Express	
13	.05	"	"	Inland Exchange	
14	.10	blue	"	Bill of Lading	
15	.10	"	"	Certificate	
16	.10	"	"	Inland Exchange	
17	.15	brown	"	"	
18	.20	red	"	Foreign Exchange	
19	.20	"	"	Inland "	?
20	.25	"	"	Bond	
21	.25	"	"	Certificate	
22	.25	"	"	Entry of Goods	
23	.25	"	"	Insurance	
24	.25	"	"	Life Insurance	
25	.25	"	"	Power of Attorney	
26	.25	"	"	Protest	
27	.25	"	"	Warehouse Receipt	
28	.30	lilac	"	Foreign Exchange	
29	.30	"	"	Inland "	
30	.40	brown	"	Inland "	
31	.50	blue	"	Conveyance	
32	.50	"	"	Foreign Exchange	
33	.50	"	"	Lease	
34	.50	"	"	Life Insurance	
35	.50	"	"	Mortgage	
36	.50	"	"	Original Process	
37	.50	"	"	Passage Ticket	
38	.50	"	"	Probate of Will	
39	.60	"	"	Inland Exchange	
40	.70	"	"	"	
41	1.00	red	"	Conveyance	
42	1.00	"	"	Entry of Goods	
43	1.00	"	"	Foreign Exchange	
44	1.00	"	"	Inland "	
45	1.00	"	"	Lease	
46	1.00	"	"	Life Insurance	
47	1.00	"	"	Manifest	
48	1.00	"	"	Mortgage	
49	1.00	"	"	Passage Ticket	
50	1.00	"	"	Power of Attorney	
51	1.00	"	"	Probate of Will	
52	1.30	orange	"	Foreign Exchange	
53	1.50	blue	"	Inland "	
54	1.60	green	"	Foreign "	
55	1.90	mauve	"	" "	
56	2.00	red	"	Conveyance	
57	2.00	"	"	Mortgage	
58	2.50	violet	"	Inland Exchange	?
59	3.00	green	"	Charter Party	
60	3.00	"	"	Manifest	
61	3.00	blue	"	Inland Exchange	
62	5.00	red	"	Charter Party	
63	5.00	"	"	Conveyance	
64	5.00	"	"	Manifest	
65	5.00	"	"	Mortgage	
66	5.00	"	"	Probate of Will	
67	10.00	green	"	Charter Party	?
68	10.00	"	"	Conveyance	
69	10.00	"	"	Mortgage	
70	10.00	"	"	Probate of Will	
71	15.00	blue	"	Mortgage	
72	20.00	red	"	Conveyance	
73	20.00	"	"	Probate of Will	

74	50.00	green	(shades)	U. S. Int. Rev.
75	200.00	green and red	"	"

Part Perforated, i. e. where either the sides or else the top or bottom of the stamp only are perforated. The unperforated sides should have a good sized margin.

Part Perforated at sides. Thin white wove paper.

76	$ .01	red	(shades)	Express	
77	.01	"	"	Playing Cards	
78	.01	"	"	Proprietary	
79	.02	blue	"	Bank Check	
80	.02	"	"	Express	
81	.03	green	"	Telegraph	
82	.04	violet	"	Proprietary	
83	.05	red	"	Certificate	
84	.05	"	"	Express	
85	.05	"	"	Inland Exchange	
86	.10	blue	"	Bill of Lading	Cat. by Sterling.
87	.10	"	"	Certificate	
88	.10	"	"	Contract	
89	.10	"	"	Inland Exchange	
90	.10	"	"	Power of Attorney	
91	.15	brown	"	Inland Exchange	
92	.20	red	"	"	
93	.25	"	"	Bond	
94	.25	"	"	Certificate	
95	.25	"	"	Insurance	
96	.25	"	"	Life Insurance	Cat. by Sterling. ?
97	.25	"	"	Warehouse Receipt	
98	.30	violet	"	Inland Exchange	
99	.40	brown	"	"	
100	.50	blue	"	Conveyance	
101	.50	blue	"	Foreign Exchange	
102	.50	"	"	Mortgage	
103	.50	"	"	Passage Ticket	
104	.50	"	"	Surety Bond	
105	.50	"	"	Entry of Goods	
106	.70	green	"	Foreign Exchange	
107	1.00	red	"	Conveyance	Cat, by Sterling.
108	1.00	"	"	Inland Exchange	"
109	1.00	"	"	Lease	
110	1.00	"	"	Mortgage	
111	2.00	"	"	Conveyance	

Part perforated at top and bottom.

112	$ .02	blue	(shades)	Bank Check
113	.02	"	"	Express
114	1.00	red	"	Inland Exchange

FIRST ISSUE PERFORATED.

The perforated stamps appear on three different kinds of paper:

1. Old paper (the same as the unperforated).
2. Thick paper (of various thicknesses).
3. Silk paper (diminutive clippings, and few in number).

NOTE.—I have seen some stamps which seemed to be waterlined, but on further examination found they had been used on laid paper and received the impress from it. By wetting the stamp and pressing it with force while still damp, the lines partially disappeared. The stamps of light and bright color and those on thick and silk paper were issued after those of darker hue and those on crisp and thin paper.

					Old Paper	Thick Paper	Silk Paper
115	$ .01	red	Express	(shades)	"	"	"
116	.01	"	Playing Cards	"	"		
117	.01	"	Proprietary	"	"	"	"
118	.01	"	Telegraph	"	"		
119	.02	blue	Bank Check	"	"		
120	.02	orange	" on green paper	"	?		
121	.02	"	"	"	"	"	

					Old Paper	Thick Paper	Silk Paper
122	.02	blue	Certificate	(shades)	"		
123	.02	orange	"	"	"		
124	.02	blue	Express	"	"		
125	.02	orange	"	"	"		
126	.02	blue	Playing Cards	"	"		
127	.02	orange	"	"	"		
128	.02	blue	Proprietary	"	"	"	"
129	.02	ultramarine	"	"	"		
130	.02	orange	"	"	"		
131	.02	"	U. S. Internal Revenue	"	"	"	"
132	.03	green	Foreign Exchange	"	"	"	"
133	.03	"	Proprietary	"	"	"	"
134	.03	green	Playing Cards	"	"	"	"
135	.03	"	Telegraph	"	"		
136	.04	brown	Inland Exchange	"	"	"	"
137	.04	slate	Playing Cards	"	"		
138	.04	violet	"	"	"		
139	.04	slate	Proprietary	"	"	"	"
140	.04	violet	"	"	"	"	"
141	.05	red	Agreement	"	"	"	"
142	.05	"	Certificate	"	"	"	"
143	.05	"	Express	"	"	"	
144	.05	"	Foreign Exchange	"	"	"	
145	.05	"	Playing Cards	"	"		
146	.05	"	Proprietary	"	"		"
147	.06	orange	Inland Exchange	"	"	"	"
148	.06	"	Proprietary	"	"		
149	.10	blue	Bill of Lading	"	"		
150	.10	"	Certificate	"	"	"	"
151	.10	"	Contract	"	"	"	"
152	.10	ultramarine	"	"	"		"
153	.10	blue	Foreign Excnange	"	"		
154	.10	ultramarine	"	"	"		
155	.10	blue	Inland Exchange	"	"	"	
156	.10	"	Power of Attorney	"	"	"	
157	.10	"	Proprietary	"	"		
158	.15	brown	Foreign Exchange	"	"		
159	.15	"	Inland Exchange	"	"		
160	.20	red	Foreign "	"	"		
161	.20	"	Inland "	"	"		
162	.25	"	Bond	"	"		
163	.25	"	Certificate	"	"	"	"
164	.25	red	Entry of Goods	"	"	"	"
165	.25	"	Insurance	"	"	"	"
166	.25	"	Life Insurance	"	"		
167	.25	"	Power of Attorney	"	"		
168	.25	"	Protest	"	"		
169	.25	"	Warehouse Receipt	"	"		
170	.30	slate	Foreign Exchange	"	"		
171	.30	violet	"	"	"		
172	.30	slate	Inland Exchange	"	"		
173	.30	violet	"	"	"		
174	.40	brown	"	"	"		
175	.50	blue	Conveyance	"	"	"	"
176	.50	ultramarine	"	"	"	"	"
177	.50	blue	Entry of Goods	"	"	"	
178	.50	"	Foreign Exchange	"	"		
179	.50	"	Lease	"	"		
180	.50	"	Life Insurance	"	"	"	
181	.50	"	Mortgage	"	"	"	
182	.50	"	Original Process	"	"	"	"
183	.50	"	Passage Ticket	"	"		
184	.50	"	Probate of Will	"	"		
185	.50	"	Surety Bond	"	"	"	
186	.50	ultramarine	"	"	"	"	

				Old paper	Thick paper	Silk paper
187	$ .60	orange	Inland Exchange	(shades)	"	"
188	.70	green	Foreign Exchange	"	"	"	"
189	1.00	red	Conveyance	"	"	"
190	1.00	"	Entry of Goods	"	"	"
191	1.00	"	Foreign Exchange	"	"	"
192	1.00	red	Inland Exchange	"	"	"	"
193	1.00	"	Lease	"	"	"
194	1.00	"	Life Insurance	"	"	"
195	1.00	"	Manifest	"	"
196	1.00	"	Mortgage	"	"
197	1.00	"	Passage Ticket	"	"
108	1.00	"	Power of Attorney	"	"
199	1.00	"	Probate of Will	"	"
200	1.30	orange	Foreign Exchange	"	"
201	1.50	blue	Inland "	"	"
202	1.60	green	Foreign Exchange	"	"
203	1.90	slate	"	"	"
204	1.90	violet	"	"	"
205	2.00	red	Conveyance	"	"	"	"
296	2.00	"	Mortgage	"	"	"
207	2.00	"	Probate of Will	"	"
208	2.50	slate	Inland Exchange	"	"	"
209	2.50	violet	"	"	"	"	"
210	2.50	brown	"	"	"
211	3.00	green	Charter Party	"	"	"
212	3.00	"	Manifest	"	"	"
223	3.50	blue	Inland Exchange	"	"
214	5.00	red	Charter Party	"	"	"
215	5.00	"	Conveyance	"	"	"	"
216	5.00	"	Manifest	"	"
217	5.00	"	Mortgage	"	"
218	5.00	"	Probate of Will	"	"
210	10.00	green	Charter Party	"	"	"
220	10.00	"	Conveyance	"	"
221	10.00	"	Mortgage	"	"
222	10.00	"	Probate of Will	"	"
223	15.00	blue	Mortgage	"	"
224	15.00	ultramarine	"	"	"
225	20.00	red	Conveyance	"	"	"	"
226	20.00	"	Probate of Will	"	"
227	25.00	"	Mortgage	"	"	"	"
228	50.00	green	U. S. Internal Revenue	"	"	"
229	200.00	green and red	" "	"	"

The stamps catalogued upon "surface colored paper" I consider to owe their existence to the negligence of the workmen in not wiping the plate properly, and therefore do not catalogue them.

To make a list of the stamps which are found with double perforations, would be an endless task. I consider them well worth collecting as oddities, and have a great many more than catalogued by Sterling. I dare say all values might be found so. The same may be said of those found with the engraver's imprint.

What are called "misstrikes" are also collected by some. They consist of stamps, the paper of which was creased when printed upon, when one stamp shows part of the adjoining stamp, or when perforations run through the stamp or are partially omitted, &c.

SECOND ISSUE, 1871.

			Violet Paper.	Pink Paper.
230	$ .01	blue (shades)	"	"
231	.02	"	"	"
232	.03	"	"	"
233	.04	"	"	"
234	.05	"	"	"
235	.06	"	"	"

			Violet paper	Pink paper
236	$ .10	(shades)	"	"
237	.15	"	"	"
238	.20	"	"	"
239	.25	"	"	"
240	30	"	"	"
241	.40	"	"	"
242	.50	"	"	"
243	.60	"	"	"
244	.70	"	"	"
245	1.00	"	"	"
246	1.30	"	"	"
247	1.50	"	"	"
248	1.60	"	"	"
249	1.90	"	"	"
250	2.00	"	"	"
251	2.50	"	"	"
252	3.00	"	"	"
253	3.50	"	"	"
254	5.00	"	"	"
255	10.00	"	"	"
256	20.00	"	"	"
257	25.00	"	"	"
258	50.00	"	"	"
259	200.00	blue and red (shades)	"	"
260	500.00	" "	"	"

With Inverted Medallion.

			Violet Paper.	Pink Paper.
261	$ .01	blue	"	"
262	.02	"	"	"
263	.05	"	"	"
264	.10	"	"	"
265	.20	"	"	"
266	.25	"	"	"
267	.50	"	"	"
268	.75	"	"	"
269	1.00	"	"	"
270	5.00	"	"	"

Perforated by sewing machine.

			Violet Paper.	Pink Paper
271	$ .25	blue	"	"
272	.50	"	"	"

			Violet Paper.	Pink Paper
273	$ .01	black and claret (shades)	"	"
274	.02	black and orange "	"	"
275	.04	black and brown "	"	"
276	.05	black and orange "	"	"
277	.06	black and orange "	"	"
278	.15	black and brown "	"	"
279	.30	black and orange "	"	"
280	.40	black and brown "	"	"
281	.60	black and orange "	"	"
282	.70	black and green "	"	"
283	1.00	black and green "	"	"
284	2.00	black and vermilion "	"	"
285	2.50	black and claret "	"	"
286	3,00	black and green "	"	"
287	5.00	black and vermilion "	"	"
288	10.00	black and green "	"	"
289	20.00	black and orange "	"	"

Inverted Medallion.

			Violet Paper.	Pink Paper.
290	$ .05	black and orange	"	"
291	.05	"	"	"
292	.50	"	"	"

FOURTH ISSUE.

			Violet Paper.	Pink Paper.
293	$ .02	black and orange on green paper	"	"

PROPRIETARY STAMPS.

SECOND ISSUE, 1871.

			Violet Paper.	Green Paper.
1	$ .01	black and green	"	"
2	.02	"	"	"
3	.03	"	"	"
4	.04	"	"	"
5	.05	"	"	"
6	.06	"	"	"
7	.10	"	"	"
8	.50	"	"	"
9	1.00	"	"	"
10	5.00	"	"	"

Inverted Medallion.

			Violet Paper.	Green Paper.
11	$ .01	black and green	"	"
12	.02	"	"	"

THIRD SERIES, 1878.

				Silk Paper.	Watermarked Paper.
13	$ .01	green	(shades)	"	"
14	.02	brown	"	"	"
15	.03	orange	"	"	"
16	.04	orange red	"	"	"
17	.04	red	"	"	"
18	.05	black	"	"	"
19	.06	blue	"	"	"
20	.06	purple	"	"	"
21	.10	blue (1881(	"	"	"

FOURTH ISSUE, 1879.

ROULETTED.

22	$ .01	green
23	.02	brown
24	.03	orange
25	.03	orange red
26	.04	red brown
27	.04	puce brown
28	.05	black
29	.06	blue
30	.06	purple

FIFTH ISSUE, 1875-80.

31	$ .02	blue, 1875 ;	profile of Liberty ;	perforated, silk paper.
32	.02	" 1875 ;	"	unperforated pair, silk paper
33	.02	" 1875 ;	"	part perforated, " " "
34	.02	" 1878 ;	"	perforated, wat-rmarked paper.
35	.02	" 1880 ;	"	rouletted, " "

THE POSTAGE STAMPS OF FRANCE.

Translated from *Le Collectionneur de Timbre-Poste*

(*Continued.*)

The transfers were made from the mother stones, on which 15 similar impressions had already been transferred; 20 proofs drawn on china and transferred on a large stone formed a sheet of twice 150 or 300 in all.

The stamp of 20 centimes, on account of the large number made (which exceeded 50,000,000) had to be re-made a 3rd time. These varieties of design—or as collectors say of types, and we accept the term notwithstanding its exaggeration—are worthy of special description.

To help us in our description we have illustrated the stamps in an increased size, about four times larger than the originals.

The engravings which we give are without retouch, and therefore somewhat heavier and more indistinct than the originals but sufficiently clear for our purpose.

In the description which follows we have written in italics the most characteristic details.

1st type.—The head appears smaller, although by measurement it shows the exact height and width of the other types. There is very little shading on the face, *and that on the neck is formed of points.*

The line of color surrounding the circle of pearls is hardly perceptible at the top. The space between the pearls and the line under the inscription REPUB. FRANC. *measures more than ½ millimetre.*

The letters of the inscription are smaller as well as the Greek ornaments. In a word, the entire frame shows very little white.

Stamps of this type are rather rare.

2nd and 3rd types.—The head appears stronger, and the *shading of the head and neck is formed by lines.*

The line surrounding the circle of pearls is very distinct and the space between this line and that which touches the inscription REPUB. FRANC. *is almost invisible.*

The details of the design are otherwise quite apparent.

Differences between the 2nd and 3rd types:

2nd type.—All the letters *are as high as they are broad.*

3rd type.—All the letters *are higher than they are broad.*

These differences in the shape of the letters are easily perceived.

The blue stamps of the 3rd type are the most common.

The stamps of 10c and 80c most nearly resemble those of the 3rd type, while they appear to be of a different design.

Varieties.—In all these stamps, particularly in the lithographed ones, one may find an infinite number of apparent varieties of design, resulting from the varying distinctness of the impression and from the wearing of the plates; we give herewith a small difference in transfer, very small, but nevertheless one which has greatly bothered collectors.

3rd type.—Stamps are found in which the head is placed lower in the circle of color, so that the point of the neck almost touches the circle of pearls. These stamps may be found mixed in with the others in fragments of sheets which we have seen.

2nd type.—Variety with the letters more white and appearing to be larger, the head less shaded and particularly without shading under the eye; besides that the entire design is a little bit spotted and the color slightly ultramarine. Mr. Robert thought that this variety, otherwise very decided,

constituted a fourth type; we, however, are not of this opinion; other lithographed stamps may be found on which similar differences may be observed, as for example the stamps of New Grenada of 1859 and 1860 in which the white letters are sometimes thinner and sometimes thicker.

In order to be perfectly satisfied on the question we submitted the case to a lithographic expert and we give his opinion:

"This stamp need not necessarily come from a plate used in printing; it may be the result of a transfer on a spongy stone and thus have produced the exaggerated white results.

However, the following is what most frequently happens, the case being not at all a rare one:

The entire stone becomes worn in the course of printing (in fact we possess one of these stamps in which all the letters are almost completely blurred) and it was cleaned with essence, and again inked and gummed, again washed and then reprepared with acid. It is in this last operation that the design must have become weaker.

Varieties of Shade.—These varieties are numerous in all the values, and we shall give here only the most salient ones:

1c olive green
1c dark green
1c yellow green
2c red brown
2c dark red brown
2c pale red brown
4c gray lilac
4c gray
5c dark green
5c light green
5c yellow green
10c yellow bistre
10c dark yellow bistre
10c yellow
10c orange yellow
20c blue 1st type
20c pale blue "
20c dark blue 2nd type
20c blue "
20c dull blue "
20c pale blue "
20c sky blue "
20c dark blue 3d type
20c blue "
20c sky blue "
20c pale sky blue "
30c dark brown
30c brown
30c light brown
40c red
40c bright orange red
40c orange red
40c orange
40c yellow
80c rose

80c dark rose
80c red rose
80c rose lilac

Perforations.—The Bordeaux stamps were perforated by some of the employees of the postoffice or by private parties; we seldom if ever find cancelled specimens of these, but on the other hand unused ones or cancelled ones perforated after use are a considerable source of revenue for certain dealers.

They may be found, including unpaid letter stamps, percés en points, by means of a pin, percés en ligne, en arc, perforated 14, and other fanciful varieties.

Obliterations.—The Bordeaux stamps were cancelled like the stamps of the Empire by means of a cancellation in the shape of a losange composed of points with large figures in the centre; the date stamp was still reserved for stamps used on newspapers, and the specimens occasionally met with with pen and ink cancellation, testify only to the absence of the postal employees who, encamped, or in hiding attempted to assure the continuance of the Postal Service in the midst of the enemy and at the peril of their liberty and of their lives.

Unpaid Letter Stamp.—This stamp was also a lithographed copy of the typographed stamp then in use; there is nothing particular to distinguish it, the paper is frequently slightly blued.

15 centimes black on white
15 black on bluish white

We have frequently been asked how the unpaid letter stamp of Bordeaux can be distinguished from that of Paris, and we shall give a few details on this subject:

The difference under any circumstance is very slight, and requires a trained eye.

The 15c typographed in Paris is generally on yellowish paper, and shows a trace of the impression on the back; the A is smaller, the accent is obliquely placed above it and if it were continued it would touch the letter.

The 15c lithographed at Bordeaux, on the contrary, is generally on very white or slightly blued paper. There is no trace of the design on the reverse, CENTIMES is much larger than in the preceding, the *a* is larger, the accent has a greater slant, and were it continued it would not touch the letter.

Essay.—We have seen various values of the Bordeaux stamps printed in black on china paper.

We have also seen similar essays in blocks of 15 of the same value.

Number of stamps manufactured.

The number of stamps printed at Bordeaux reached 125,500,000 divided as follows:

Postage Stamps.

1 centime	24,471,375
2 centimes	8,882,475
4 "	4,233,975
5 "	6,393,825
10 "	17,801,075
20 "	52,445,175
30 "	2,935,875
40 "	3,296,025
80 "	2,338,575
Unpaid letter stamps.	
15 centimes	2,588,700
Total	125,387,075

This manufacture was carried on in the midst of the greatest difficulties, often lacking the most important accessories, such as workmen, presses, means of transportation, etc.

Mr. Delebecque received the order to commence on November 5th, 1870, while everything was still in great disorder; he made the matter a question of honor, and it would be unjust to criticise him for the lack of finish on the stamps manufactured under his direction.

The price was arranged by contract, and it was paid to him monthly, 1 franc per 1000 stamps, all the expense being his own.

The order to stop the manufacture was sent to Bordeaux on March 18th, 1871, and the destruction of the matrixes as well as the erasures of the transfers took place only on August 12th.

Finally, some years later the entire stock of Bordeaux stamps, which was locked up in Paris, was burned, notwithstanding the offers of dealers and collectors of postage stamps to the amount of several thousand francs.

The investment of the Capital by the German army, as an unforseen result, rendered impossible the distribution, to the different parts of France, of the postage stamps which were manufactured at the mint in Paris alone.

It was different in the case of the coins, which were struck in three different cities and distinguished by different letters inscribed at the bottom of the pieces: A for Paris, B. B. for Strasburg (until 1870) and K for Bordeaux (until 1878).

These details will become useful to us later on.

The Mint in Bordeaux was instructed to replenish the existing stock of stamps, which was decreasing rapidly notwithstanding the various expedients of which collectors have seen the evidence as for example:—

Prepayment stamped in numbers, permitted in the small offices and proven by the mark "P. P."

The use of postage stamps cut in two, and serving for half of their original value.

The use of Journal stamps of the Empire, which were out of use and of newspaper revenue stamps which had been abolished on the 5th of September, 1870, on the eve of the fall of the Empire.

Of these we have only seen the violet stamp with the date cancellation.

The manufacture of postage stamps was improvised in a few days, as may be seen by the following administrative acts which are copied from "The History of Letter Postage" by Arthur de Rothschild.

Letter of Mr. Steenackers, Director-General of Telegraphs and Posts to Mr. Delebecque, Director of the mint at Bordeaux:

DEAR SIR:—

"Mr. de Maintenant, Inspector-General of Finance has informed the Ministry of Finance that you are in a position, with little delay, to manufacture the postage stamps necessary for the prepayment of correspondence.

"A decision of the Ministry under date Oct. 9th, authorizes me to arrange with you, in view of the urgency, that the manufacture begin as soon as possible.

"I have written a letter to-day, to the Director of Posts of the Gironde, who formerly exercised the function of guardian of postage stamps, which he will show to you, and by which I instructed him to make all necessary arrangements with you and with Mr. Maintenant for the prevention of counterfeiting of the new stamps and their re-use after they have once been used.

I especially call your attention to this important point, and I have no doubt that you will find some method of manufacturing which will remove all fear on this subject.

I thank you in advance, dear sir, for all that you will do in order to aid the Administration in these trying times.

(Signed) STEENACKERS.

On the 22nd of October, the Director of Posts of the Gironde received new advices by telegraph, and, during the day, by a courrier, a letter containing the type adopted by the Administration. This was a stamp sent from Paris and cancelled in Tours.

The mint at Bordeaux was not less prompt in beginning to execute its promise. Mr. Steenackers had already received and returned, the die of the adopted type, prepared at Bordeaux, and closely resembling the Parisian design.

In order that the resemblance might be exact they only had to remove from the stamp of Bordeaux the four letters in the angles K. X. A. D.

It was of the greatest importance that an absolute resemblance he maintained between the new stamps and the Parisian stamps. The adoption of the head of the Republic, which was used in the revolution of 1848, made matters much easier.

Mr. Steenackers, in his letter of October 22nd, thought that the ornament in the upper left angle of the Bordeaux stamp was a fanciful one, but as we have seen on the preceding page, the details of which were furnished us by the kindness of the Director of the Mint of Bordeaux, the letter X designates the Administration of Posts.

On the 3rd of November, 1870, an agreement was signed in quadruple by Messrs. Lapouyade, Delebecque and Maintenant prescribing the methods for the manufacture of postage stamps.

"1st. Mr. Delebecque agreed to manufacture up to 4000 sheets of 300 stamps per day, of the values 1, 2, 3, 4, 5, 10, 20, 30, 40 and 80 centimes in the proportion that may be indicated to him by the Administration of Posts, at the price of 30 centimes for each sheet of 300 stamps or 1 franc for each 1000 stamps.

2nd. The amount due was to be paid monthly on certification of Messrs. Delebecque and Lapouyade.

3rd. The Administration reserves to itself the right to stop its orders

whenever it sees fit and without allowing Mr. Delebecque any indemnity fof the expense which he had incurred to arrange his outfit, the essential part or which was to be destroyed on the same day that the Administration orders the stoppage of the manufacture.

4th. The Director is authorized to manufacture up to 4000 sheets of 300 each per day. These figures may be increased on the order of the Director of Posts if occasion requires.

In order that the supply may not interfered with, it is necessary that a stock sufficient for 20 days be on hand, and therefore a delay of 10 days from date the of this order is allowed.

Proper measures shall be agreed upon to prevent counterfeiting as well as the washing of stamps already used.

5th. The manufacture shall commence on November 5th, next, and shall continue without interruption.

Thus, Mr. Delebecque had a monopoly of the manufacture of postage stamps and unpaid letter stamps for the Provinces. He ordered from Angouleme the same paper which was used by Mr. Hulot, and a lithographic outfit was installed in the Mint at Bordeaux, because, for this hurried manufacture they could not use the typographical process employed in Paris.

In the absence of the necessary machinery it was agreed that the stamps should not be perforated.

We have seen that the type adopted was that of the stamps of 1849 (Liberty), which were to be again used in Paris; it was modified only in the low values, which received the frames with large figures of the last stamps of the Empire.

The set was composed of 9 stamps irrespective of the unpaid letter stamp

1	centime	olive
2	centimes	maroon
4	"	gray
5	"	green
10	"	bistre yellow
20	"	blue
30	"	brown
40	"	orange red
80	"	rose

They began work on the 20 centimes which, as it is said, was designed in pen and ink and was reproduced with great difficulty. However, a certain number was made pending the manufacture of a new matrix. These were engraved on stone; the other values were engraved in the same way.

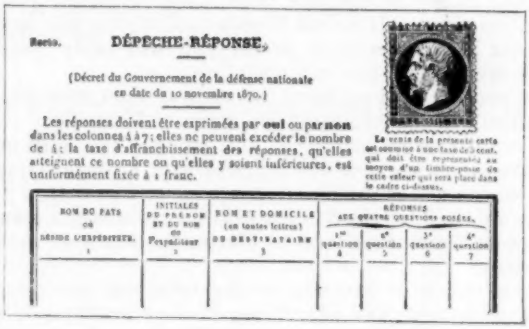
Reply Postal Cards sent by Carrier Pigeons.

The decree of the Government for National Defense, under date of Nov. 10th, 1870, authorized the use of a system of reply despatches, which were to

cost only 1fr. but which were limited to four replies by *yes* or *no* to the questions contained in the letter which bore this reply card.

This is indicated on the blanks themselves, which were sold in the post-office at Paris at the price of 5 centimes each, as is shown by the application of a stamp of this value in the upper right corner.

1er TYPE



Recto.

DÉPÊCHE-RÉPONSE.

(Décret du Gouvernement de la défense nationale en date du 10 novembre 1870.)

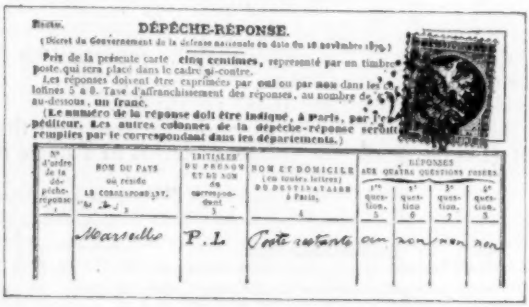
Les réponses doivent être exprimées par **oui** ou par **non** dans les colonnes 5 à 7; elles ne peuvent excéder le nombre de 4; la taxe d'affranchissement des réponses, qu'elles atteignent ce nombre ou qu'elles y soient inférieures, est uniformément fixée à 1 franc.

Le verso de la présente carte est composé à une taxe de 5 cent. qui doit être représentée au moyen d'un timbre-poste de cette valeur qui sera placé dans le cadre ci-dessous.

NOM DU PAYS OÙ RÉSIDE L'EXPÉDITEUR. 1	INITIALES DU PRÉNOM ET DU NOM DU Expéditeur 2	NOM ET DOMICILE (en toutes lettres) DU DESTINATAIRE 3	RÉPONSES AUX QUATRE QUESTIONS POSÉES. 1re question 4	2e question 5	3e question 6	4e question 7

This system, it must be said, was not a great favorite with everybody; at times the names of the sender and the addressee were mixed or forgotten, which caused a great deal of trouble to the employees charged with the arrangement of the reply cards.

3e TYPE



Recto.

DÉPÊCHE-RÉPONSE.

(Décret du Gouvernement de la défense nationale en date du 10 novembre 1870.)

Prix de la présente carte **cinq centimes**, représenté par un timbre-poste qui sera placé dans le cadre ci-contre.

Les réponses doivent être exprimées par **oui** ou par **non** dans les colonnes 5 à 8. Taxe d'affranchissement des réponses, au nombre de 4 au-dessous, **un franc**.

(**Le numéro de la réponse doit être indiqué, à Paris, par le** [illegible] **péditeur. Les autres colonnes de la dépêche-réponse seront** [illegible] **remplies par le correspondant dans les départements.**)

N° d'ordre de la dépêche-réponse 1	NOM DU PAYS où réside LE CORRESPONDANT. 2	INITIALES DU PRÉNOM ET DU NOM du correspondant 3	NOM ET DOMICILE (en toutes lettres) DU DESTINATAIRE à Paris. 4	RÉPONSES AUX QUATRE QUESTIONS POSÉES. 1re question. 5	2e question 6	3e question. 7	4e question. 8
	Marseille	P. L	Poste restante	oui	non	non	non

That of which we here give a reproduction of both sides shows one of these instances, as the fourth column should have contained the name of the addresses in Paris; however, it will serve to explain the system, and for this explanation we shall assume that the fourth column bore the name M. Jean, Poste restante.

Verso.

La présente carte, revêtue, par le correspondant dans les départements, des réponses par **oui** ou par **non** qui doivent être portées aux colonnes 5 à 8, d'autre part, sera déposée par ce correspondant, affranchie en timbres-postes, au bureau de poste d'expédition, qui l'adressera, par le premier courrier, au délégué du Directeur général à Clermont-Ferrand.

Timbre à date du bureau expéditeur.

This card thus furnished with a 5c stamp was bought in Paris by M. Jean who wrote in columns 1 to 4; Marseille-P. L.,-Jean, Poste restante.

At the same time he wrote a letter in which he asks four questions, which we shall suppose to be the following:

1st question: Are you in good health?

2nd question: Are you in need of money?

3rd question: If my brother has been taken prisoner you will please reply in this column: *yes*. If he has been wounded you will answer: *no*.

4th question: If he is in good health you will reply: *yes*. If, unfortunately, he has been killed, you will reply: *no*.

This letter and the card enclosed therein was then sent by balloon, and arrived in the hands of the addressee Mr. P. L. at Marseilles.

Mr. P. L. replied by *yes* and by *no*, and brought the card to one of the postoffices in Marseilles where it was supplied with postage stamps representing 1fr., the price the despatch; these stamps as well as that of 5 centimes on the recto were cancelled by this bureau with its cancellation stamp; then the card was sent to Bordeaux (and not to Clermont—Ferrand, as we have explained previously.)

There, in the office of Mr. Dagron the following was set up by typography: Jean Post restante ONNN. This brief composition forming part of a page or placard was photographed on a pellicule and sent with 30,000 or 40,000 others in the tail feather of a pigeon.

There are three types of these reply despatch cards differing in their composition. We shall describe here only the essential parts.

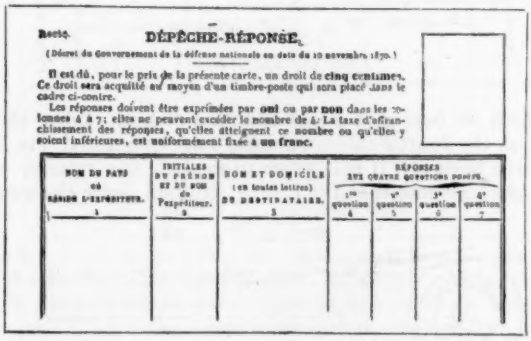
1st type.—The recto in the first type is distinguished from the other two by a little notice printed under the square intended for the postage stamp "The sale of this card, etc." Besides that the inscription: (Decree of Government for National Defense of date of November 10th, 1870.) is in two lines and beneath it we read "The replies shall be expressed by *yes* or *no*, etc.

This notice consists of seven lines.

The dimensions of the card are about 110x67mm.

The two other types have no notice under the frame for the stamp, and the inscription: (Decree of the Government, etc.) is in a single line.

2e TYPE



Recto.

DÉPÊCHE-RÉPONSE.

(Décret du Gouvernement de la défense nationale en date du 10 novembre 1870.)

Il est dû, pour le prix de la présente carte, un droit de **cinq centimes.** Ce droit sera acquitté au moyen d'un timbre-poste qui sera placé dans le cadre ci-contre.

Les réponses doivent être exprimées par **oui** ou par **non** dans les colonnes 4 à 7; elles ne peuvent excéder le nombre de 4. La taxe d'affranchissement des réponses, qu'elles atteignent ce nombre ou qu'elles y soient inférieures, est uniformément fixée à **un franc.**

NOM DU PAYS où RÉSIDE L'EXPÉDITEUR. 1	INITIALES DU PRÉNOM ET DU NOM du Expéditeur. 2	NOM ET DOMICILE (en toutes lettres) DU DESTINATAIRE. 3	RÉPONSES AUX QUATRE QUESTIONS POSÉES.			
			1re question 4	2e question 5	3e question 6	4e question 7

2nd type.—Below (Decree of the Government, etc.) we read "There is due as the price of this card a tax of 5 centimes, etc."

Notice formed of seven columns.

The dimensions of the card are about 107x67mm.

3rd type.—Below (Decree of the Government, etc.) we read "Price of this card, 5 centimes, represented by etc."

Form of eight columns.

Dimensions of the card about 105x57mm.

The verso of the three types differs also in the inscription.

These cards were printed by typography in black on white card, showing slight variations in tint.

HOW OUR EARLY REVENUE STAMPS WERE CONTRACTED FOR.

ROBERT S. HATCHER.

I have obtained four of the original contracts made between the United States (through the commissioner of Internal Revenue) and the American Phototype Co., for the manufacture of some of the first revenue stamps printed for our Government, they include (No. 1) that for the first stamped match wrappers for Byam, Carlton & Co., of Boston, and (No. 2) the second contract for the same firm's wrappers, also the contract (No. 3) for our first cigar stamps, and the one (No. 4) for the second series of cigar stamps.

They should interest all collectors of U. S. Revenue stamps, and read as follows:—

CONTRACT No. 1.

This Agreement made this seventeenth day of August, A. D., eighteen hundred and sixty-four, between the Treasury Department of the United States by Joseph J. Lewis, Commissioner of Internal Revenue, in the said department of the one part, and the American Phototype Company of New York City on the other part,

Witnesseth, That the said American Phototype Company agree to furnish to the said Commissioner of Internal Revenue "Phototype" plates, bearing a design to be approved by said Commissioner, and of artistic workmanship and finish, to be approved by said Commissioner, for the printing of the Internal Revenue Stamp required by law upon the wrappers or labels of the matches manfactured by the certain firm known as Byam, Carlton and Company of the city of Boston; said plates to be furnished in such numbers as may be required, and to be renewed by said American Phototype Company from time to time to replace those worn by use, the plates to be furnished and renewed at the cost of said Byam, Carlton and Company, at such rates as shall be agreed upon between the said American Phototype Company and the said Byam, Carlton and Company, and, in default of such agreement, at such rates as the said Commissioner of Internal Revenue may prescribe, and the said American Phototype Company further agree to print from such plates upon the labels or wrappers or on the paper designed for the labels or wrappers of the said Byam, Carlton and Company the government stamp aforesaid, in such a manner as shall be approved by said Commissioner, and to separate the said stamped papers, labels or wrappers and to pack the same in such packages and of such size as shall be prescribed by the said Commissioner, and to deliver said packages to such person as may be appointed by said Commissioner to receive the same at his office or other designated place in any of the cities of Boston, New York, Philadelphia or Washington, at the

option of said Commissioner; and the said American Phototype Company further agree that a clerk, or more than one if more be necessary for the work, who may be appointed for the purpose by the Secretary of the Treasury, shall have free of cost the use of a room in the warehouse or building in which said Company shall print said stamps, and shall have general oversight and custody of the printing and of the plates aforesaid, and shall have access at all times to all parts of the said building and to all the workmen and employees and to all the books of the printing establishment; and that the said American Phototype Company shall pay monthly to the said Commissioner the reasonable compensation of said clerk or clerks for counting such stamps as may be delivered as aforesaid and keeping account of the same, not to exceed the rate of fourteen hundred dollars per annum for each clerk whose services are needed for this purpose in the judgment of said Commissioner, if such stamps shall be printed in the City of New York; and the said American Phototype Company further agree that, on the requisition of the said Commissioner and at his option they will keep the plates aforesaid and print said stamps from the same in the city of Washington or in the city of Philadelphia instead of in the city of New York as aforesaid; and that they will keep said plates and print said stamps under the supervision of any officer who may be designated for the purpose by the said Commissioner, and under any regulations which said Commissioner or the Secretary of the Treasury may prescribe for the protection of the Government against the fraudulent use of such plates, or against other fraud or negligence.

And the said United States Treasury Department, by Joseph J. Lewis, Commissioner as aforesaid, in consideration of the premises, agree to pay to the said American Phototype Company, monthly, as there bills are rendered the sum of sixty cents for each and every thousand impressions well and perfectly made of said stamps upon said wrappers or paper designed for wrappers which shall be delivered as aforesaid upon the order of said Commissioner, such payment to be in full compensation of all and every claim upon the United States for the printing, packing and delivery of said stamps and stamped paper.

This contract commencing on the first day of September, A. D. eighteen hundred sixty-four, and to expire on the first day of September in the year following, or upon notice by either party thereafter, provided that all stamped paper, wrappers or labels which the said American Phototype Company shall have printed under this contract by order of the said Commissioner, and shall have remaining on hand at the expiration of this contract, shall be paid for by the United States as aforesaid and at the said rates, such stamps not to exceed in number one month's average supply of the said Byam, Carlton and Company; provided also that this contract shall terminate *ipso facto* by the dissolution or closing of business of the said firm of Byam, Carlton and Company; provided further that the plates which shall be made or used by the said American Phototype Company under this contract shall at its termination be delivered to the said Commissioner of Internal Revenue, or his authorized agent.

In witness whereof the parties to this agreement havc hereunto set their hands and seals.

ATTEST:

B. MURRAY, *Secretary.*

In the presence of
CARLTON T. LEWIS.

The Treasury Department of the United States by
JOSEPH J. LEWIS,
Commissioner of Internal Revenue.

STATE OF NEW YORK. }
CITY AND COUNTY OF NEW YORK. } ss.

Be it remembered that on this day of August, in the year of our Lord 1864 before me a Notary Public in and for said city and county appeared Byron Murray, Secretary of the American Phototype Company of the said city who being by me duly sworn according to law says that he was present and saw William A. Booth, President of the said Company sign the foregoing contract and that he affixed thereto the corporate seal of the said Company at the request and in the presence of said Booth.

In witness whereof I have hereto affixed my official seal and subscribed my name the day and year last above written.

A. R. RODGERS, *Notary Public*

CONTRACT No. 2.

Articles of agreement concluded this first day of April, eighteen hundred and sixty-five, between the Treasury Department of the United States by Joseph J. Lewis, Commissioner of Internal Revenue, in said Department at Washington, District of Columbia, of the first part, and the American Phototype Company of New York of the second part,

Whereas, by a certain agreement or contract bearing date the seventeenth day of August, A.D., eighteen hundred and sixty-four, between the same parties above named, it was covenanted and agreed that the said party of the second part should print, manufacture and furnish to the order of said party of the first part, certain stamped labels or wrappers for the matches to be manufactured by the firm of Byam Carlton & Co., of Boston, and that the said party of the first part should pay the said party of the second part for the said stamped labels or wrappers at the rate of sixty cents per thousand stamped labels and wrappers; and

Whereas, To said agreement or contract divers terms and conditions binding upon the said parties were attached, and were fully set forth and exposed therein:

Now therefore it is hereby agreed between the said parties hereto,

1°. That the said party of the second part may and shall on the written request of any manufacturer of friction matches prepare dies or plates for stamped labels or wrappers for such friction watches, on such terms as may be agreed upon between such manufacturer and said party of the second part, provided that the approval of said commissioner shall also be given to the design of such stamp.

2°. That all the terms and conditions of the above named contract of August 17th 1864 shall be and are hereby extended to this contract, in all respects as fully as if the same had been herein at large recited and set forth.

AMERICAN PHOTOTYPE CO,
By W. A. BOOTH, *President.*

In the presence of
(By JOSEPH J. LEWIS,)
WM. RICHARDS,
M. REAM.

The Treasury Department of the United States.
JOSEPH J. LEWIS,
Commissioner of Internal Revenue.

CONTRACT No. 3.

This agreement made this twentieth day of October, in the year eighteen hundred and sixty-four between the American Phototype Company of New York, by William A. Booth, President of said company, party of the first part and the Treasury Department of the United States by Joseph J. Lewis, Commissioner of Internal Revenue, party of the second part, *Witnesseth.*

That the said party of the first part in consideration of the covenants herein after recited, agree to print from Phototype plates now in their possession, and to be renewed when necessary and kept in good order at their expense, stamps for cigar boxes, in such numbers as the Commissioner of Internal Revenue shall direct, to pack the same in packages suitable for mailing, with such number in each package as the said commissioner shall direct, each package to be legibly marked outside the envelope with the number of stamps contained therein, and to deliver the same in good order at the Office of Internal Revenue in Washington: free of charges for transportation: and at the termination of this contract to deliver to the said Commissioner or his authorized Agent, all Phototype plates made or which shall be made by the said party of the first part for the printing of said stamps.

And in consideration of the premises the said party of the second part agree to pay to said party of the first part one dollar and thirty hundreths of a dollar for each and every thousand good and perfect stamps so delivered by said party of the first part as aforesaid: payments to be made monthly as bills are rendered with sufficient vouchers.

This contract to begin this day or upon the completion by said party of the first part of all former contracts for Cigar Stamps and to continue until rescinded; provided that the said Commissioner of Internal Revenue may at his option rescind the same without previous notice at any time after the delivery under this contract of two millions of said stamps.

WILLIAM A. BOOTH,
President of the American Phototype Company.

Sealed and delivered in the presence of
H. W. GRIMWOOD.

The Treasury Department of the United States by
JOSEPH J. LEWIS,
Commissioner of Internal Revenue.

CONTRACT No. 4.

This agreement made this fifteenth day of May in the year of our Lord one thousand eight hundred and sixty-five between the Treasury Department of the United States by Joseph J. Lewis, Commissioner of Internal Revenue in said Department, party of the first part, and the American Phototype Company of New York, by William A. Booth President, party of the second part,

Witnesseth, That the said party of the second part in consideration of covenants herein after contained agrees to manufacture and print Cigar Stamps, of size not to exceed eighteen square inches, of such design as shall be approved by the said party of the first part, and to deliver the same to the stamp Agent in New York, or to the said Commissioner of Internal Revenue in Washington, in parcels suitable for transportation by mail, and in such numbers as the said Commissioner shall order, and the said party of the second part in the manufacture of such stamps agrees to use all the precautions deemed necessary by the said party of the first part, and to deliver the Phototype plates used in such manufacture to the said party of the first part, or its Agent when it shall so order.

And in consideration of the premises the said party of the first part agrees to pay to the said party of the second part at the rate of one dollar and twenty hundredths per thousand stamps so printed manufactured and delivered as aforesaid, monthly, as the bills are rendered.

And it is hereby agreed that this contract shall terminate upon three months notice by the said party of the first part.

In witness whereof we have hereunto set our hands and seals.

THE AMERICAN PHOTOTYPE CO.

In presence of By W. A. BOOTH, *President.*

L. BRUCKMAN.

The Treasury Department of the United States

In the presence of By JOSEPH J. LEWIS,

(By said Commissioner) Commissioner.

JAMES L. WENTWORTH

THOMAS HARLAND

ANNUAL CONVENTION OF THE AMERICAN PHILATELIC ASSOCIATION.

We regret that we cannot, this time, bring as complete a report of the Convention as we have done in the past, as we had no representative in attendance at Chicago. We had made arrangements to procure a good report within a few days after the closing of the Convention, but up to the date of publication of this number the report has not reached our hands and we are compelled to use reports from other journals.

It appears that the attendance was good, in fact far in advance of most previous records, and this in itself is an encouraging sign. For some time the membership had been dropping off, and we are pleased to note this new interest as well as the constant increase of memberfhip which the report of the Secretary has shown month by month.

It appears that the business which occupied the attention of the Convention was limited in great measure to small matters of detail and with one or two exceptions it can interest our readers but very little.

The monthly publication of the *American Philatelist* has been suspended, and in its stead one number will be published each year after the Convention which will contain a report of the proceedings of the convention, the annual reports of the officers, the list of the members and such other matter as the literary board may consider of sufficient importance to bring to the attention of the members of the Association.

The election resulted in the choice of the following gentlemen as directors: Jno. K. Tiffany, H. E. Deats, Alvah Davison, N. W. Chandler, E. Doeblin.

At the meeting of the directors Mr. Jno. K. Tiffany was elected President and Mr. H. E. Deats Vice President, although the latter had received the larger number of votes.

The Department of Sales, Exchange and Purchasing, have all been consolidated under one head, and the officer in charge of this function will be required to furnish a bond in the sum of $2,000.00 we wonder who will be on the bond of the gentleman who has been selected for this important function.

On account of the abolition of the *American Philatelist* as a monthly journal the dues have been reduced by 50 cents.

When we receive our detailed report of the proceedings of the Convention we may find other matters of interest to our readers, of which we shall duly inform them in our next number.

OUR LONDON LETTER.

LONDON, 28, August, 1893.

Exibitions, Clubs, Societies, and Auctions engross the attention of such Philatelists as have got back from the holidays. The notices are already out for the Exhibition of West Indian Stamps which is to be held by the London Philatelic Society at their rooms on the 17th, 18th and 19th of October. The official notice states that the Exhibition will be held to illustrate the Society's work on the stamps of the British Colonies in the West Indies, together with British Honduras, and the Colonies in South America. There is to be no charge for admission. All members are at liberty to attend, and non-members will be admitted on the presentation of a member's card. The object of the Society is to popularise Philately, and those who were present as the last Exhibition, and saw how the Rooms of the Society were thronged, will have some idea of the powerful influence of the London Philatelic Society in this direction. The countries to be included in the Exhibition are Antigua, Bahamas, Barbados, British Guiana, British Honduras Dominica, Falkland Islauds, Grenada, Jamaica, Leeward Islands, Montserrat,, Nevis, St. Christopher, St. Lucia, St. Vincent, Tobago, Trinidad, Turks Islands, and Virgin Islands. The last Exhibition comprised only two countries—India and Ceylon. Now the questiou is where will the Society find room for twenty countries? It can only be done by exercising a rigid choice of the very best collection of each country. So that the show is likely to be a veritable créme de la créme of the members' collections, for the Society is particularly rich in these Colonies. One of the members some time since gave over $2,000 for a collection of Nevis to enrich his own. American members of the Society have, of course, been invited to exhibit. Whether they will take the opportunity of showing us what they can do in the Western Hemisphere remains to be seen.

CLUBS. Of Clubs we are promised a full supply. Two have been formed during the summer; one confined to dealers, to be a sort of friendly exchange for the trade; the other to be more of a sociable gathering of Collectors and Dealers. Some people will have it that the two will not mix well with us here in the Metropolis. We shall now be able to test the matter. But, to my mind, the danger to these sociable gatherings is not so much that Dealers and Collectors will not mix, as that they will not have the time to do the mixing. Last season the London Philatelic Society meetings were frequently interfered with by the Auctions falling on the same evening. And I believe that the Auctions during the coming winter will play havoc with the Club business.

All the same, the Clubs have been formed. The Dealers' is to be known as the "London Philatelic Exchange," and the mixed club as the "City of London Philatelic Club." In the latter the dealers are treated as "Rowdy Dowdy Boys," of whom it is dangerous to have more than a certain easily controllable proportion, and in the dealers' club Collectors are to be admitted by some curiously constructed back door of a committee of invitation or selection. The whole business will probably die an early death for want of support.

Those who have started the Collectors' Club say that there is a demand for a cheap edition of the London Philatelic Society. The subscription to the

London Philatelic Society is One Guinea, say, $5.25. Rather a big sub say some. But let us see. It entitles a Collector to the Society's publications free. Take the result of, say, a subscription for the last five years. Such a Collector would have received:

DATE.	PUBLICATION.	MARKET VALUE.
1889....	Oceania.....	$ 5.00
1890....	North American Colonies.....	15.00
1891....	Tasmania.....	3.50
1892....	West Indies.....	15.00
1893....	India and Ceylon.....	6.00
1893....	London Philatelist, Vol. I.....	5.00
	Total.....	$49.50
	5 years Subscription.....	26.00
	Balance, being 5 years profit of membership.	$23.50

In this reckoning it will be noted that no account is taken of the ordinary privileges of membership, which now include handsome Club rooms, and accommodation, with a Clerk in charge. The reckoning is simply taking account of what may be termed realisable assets which a member could sell at any time, and so get back his subscriptions paid, and a lumping good profit for his outlay.

The curious will naturally want to know how the London Society manages this result, and yet can present a balance sheet with over a thousand dollars in hand at the end of its financial year. Let me tell you. The Society taxes the non-member-Collector for the benefit of its members, in this way: Say, as the result of a years' work of the Revision Committee a new vol. is ready for publication. An estimate for its production is obtained for say 500 copies. 250 will be required for members *free*. The cost of production is then divided by 250, which gives the price as which the book is to be published. That is to say, the cost of producing the 500 is laid on the 250 sold to non-members. As the Society adds nothing for trade profit the charge still remains a reasonable one, as is shown by the enormous prices paid for each work when out of print. A collector who can get a copy of any of the works, at the prices I have given as "market value" except the last published, may regard himself as a lucky fellow. Hence is will be seen that a Collector who remains outside the Society foregoes a rattling good speculation—if it must be put upon such a low money level. This is the key to the success of the Premier Society. It does costly and valuable work, and it makes non-members foot the bills.

AUCTIONS. The August number of the *London Philatelist* has some interesting figures relating to the Auctions of the past season. It gives a summary record of the sales of five of the leading Auctioneers, English and American, and finds that forty three sales comprised 24,049 lots, producing a grand total of $137,900, or rather over an average of five dollars per lot. Already notices of sales for the coming season are putting in an appearance. The sales will commence, with us, at the end of September and will include the grand collection of the late General Mainwaring, and one of the finest collections in Australia of the Departmental Stamps of South Australia. It is the general remark that it is wonderful how the prices of rare stamps keep up, despite the number of auctions at which they are continually offered for sale. Those who fondly imagined that the multiplicity of auctions would enable them to fill up blanks at a reduced figure have been, on the whole, grievously

disappointed. In some cases the price of rarities has gone up alarmingly. I was talking to a wealthy collector the other day and he was lamenting loudly the sums he has now to pay compared with those realized during the first year of the auctions. In that year he sold off his Europeans. He has now gone back to his old love, and is paying smart for his backsliding. The competition for very fine copies with fine margins knows practically no limit. There are a few wealthy collectors who give unconditional orders to buy what are termed "grand specimens." Their ambition is to have not only everything, but in such a condition as to be absolutely "beyond compare."

THE TAPLING COLLECTION. The first instalment of this collection has just been put on exhibition at the British Museum. The stamps shown are all from the Western Hemisphere, and consist of the following countries: British Columbia and Vancouver Island, New Brunswick, Newfoundland, Nova Scotia, Prince Edward Island, Buenos Ayres, and Hawaiian Islands. These stamps will be on view one month, after which they will be changed for New South Wales. And so the collection will be kept on view in varying portions. In this way, collectors will have an opportunity of continually inspecting the whole of the grand Tapling Collection. It is, however, to be regretted that there is to be no attempt made to keep the collection up to date by the addition of new issues.

Mr. CASTLE. The genial vice president of the London Philatelic Society is back in harness once more, and it is with a sigh of relief that I have with the publication of the August number of the London Philatelist handed over to him the editorial charge which I undertook during his absence on his tour around the world. There are many pleasanter literary occupations than that of editing a Stamp journal. If Novelties continue to increase at the present perplexing rate we shall have to endow a ward in some of our lunatic asylums for exhausted chroniclers of Novelties. I am not generally given to the use of strong language, but a few more months' practice at chronicling Novelties would effect a terrible change in my methods of life and manner of speech.

THE RECORD FIGURE. Higher still and higher is the order of the day, as I have already observed, in the matter of rare stamps. The highest price ever paid for a single stamp has to be put several notches. The firm of Stanley Gibbons has just bought the 1d. and 2d., "Post Office" Mauritius for £680, say $3,400. $1,700 for a single stamp, and to sell again. Not only that, the stamps have actually been sold again to the English Ferrary.

TH ENGLISH FERRARY is the new factor in Stamp collecting. He is reputed to be a man of great wealth and very shrewd at a bargain. But his shrewdness is more than counterbalanced by his almost utter inability to reresist the temptation of securing a real gem. We are very jealous in this part of the world of the continual deportafion of gems to be buried alive, never to be seen again in the Ferrary collection; and there is now some hope that our English Ferrary will outbid the competitor across the Straits.

EDWARD J. NANKIVELL.

COMMUNICATIONS.

THE SCOTT STAMP & COIN CO., L'T'D.

Dear Sirs:—Since writing the enclosed letter I have got hold of a very unusual Indian stamp,—a 2 anna "Receipt, Bill or Draft" stamp (lilac) used postally. There is no doubt of the genuineness of the postal use as the post-

marks of place of despatch and receipt are very plain and the envelope is entire. The postmarks are "Akyat P. O. 6 Mar. 1861" and "S. L. Calcutta G. P. O. Mar. (?) 61," the latter postmark running up on to the stamp and insuring the genuineness of its use.

I don't suppose this postal use was ever sanctioned by government any more than the unsurcharged Revenues and Court fee stamps mentioned in the Catalogue for Advanced Collectors. Certainly *they* were never sanctioned in the Bengal Presidency, though they might easily be used when postage stamps were not at hand.

Yours very truly, WILLIAM W. BRYANT.

WATERINGBURY, KENT, ENGLAND, 19th July, 1893.

To the Editor of the American Journal of Philately.

Sir:—You published in your June number some severe strictures of mine on the conduct of Mr. R. F. Albrecht in connection with the De Coppet sale. Yesterday I met Mr. Albrecht in London and he gave me an explanation of his part in this memorable sale and I write after hearing this to withdraw my charge of breach of faith or connivance with Mr. De Coppet and to tender him through the channel in which I made the charge an unqualified apology.

Mr. Albrecht did not receive two bids from England for the 2 cents Guiana but heard another commission agent let out the amount of his English customer's limit and as a man of business he wired for fresh instructions. The only thing to which Mr. Albrecht pleaded guilty was his trusting to Mr. De Coppet's descriptions of the various lots without examining them in every case himself—to do this he explained was simply impossible with his numerous commissions and the limited time at his disposal.

I remain, yours faithfully, W. W. BLEST.

Below we give a few extracts from the Philatelic Journal of Great Britain:

Mr. John N. Luff's article on the De Coppet's sale in the June number of our Pacific Coast contempory voices a very wide spread sentiment. Writing more in sorrow than in anger Mr. Luff laments the scattering of the De Coppet gems. As thus: "To Mr. De Coppet, having sold his birthright for a mess of pottage, let us extend our heartiest sympathies. The thing that should have been a monument to him is only a memory. His treasures are scattered to the four parts of the earth. They adorn scores of collections, gems that delight the beholder, but how insignificant beside the grand aggregation that was. That he sold it is his own affair. But oh! 'the pity of it, the pity of it!'" Mr. Luff would have preferred to see some millionaire walk along, buy up the De Coppet collection in its entirety, and make it over to the nation for exhibition in the Metropolitan Museum of Art or the Smithsonian Institute—American equivalents, we suppose, to our British and South Kensington Museums, Then as to the prices realized at the De Coppet auction. Mr. Luff is filled with amazement at this part of the business. "Though I bid from 50 to 500 per cent. above catalogue prices," says he, "I secured only five lots, two of which were damaged, *though not so described.*" Not only in this matter, but in other details, Mr. Luff is very dissatisfied with the recent great sale. Nor is he alone in this, though many others are quite as ready to swear that everything connected with the De Coppet sale was perfectly fair, square, and above-board. It is a matter that some really *independent* American stamp journal might do well to thoroughly overhaul.

Blest, Albrecht, and De Coppet.

Before we leave the *Monthly Journal*, however, there is a matter of vital interest to all—viz., a series of letters arising out of the great De Coppet sale. Mr. W. W. Blest, of Wateringbury, Kent, in a letter to the *American Journal of Philately*, made some adverse comments on the sale, and did not hesitate to accuse Mr. R. F. Albrecht, Mr. De Coppet's agent, of breach of faith and practically of double-dealing. In conjunction with this letter the *Monthly Journal* gives also a communication from Mr. De Coppet protesting that everything connected with the sale was perfectly straight; and then adds a second letter from Mr. Blest, in which that gentleman withdraws all his accusations and insinuations in a most unqualified manner. In the letterpress accompanying these extraordinary letters we are given to understand that Mr. Blest and Mr. Albrecht met a week or two ago in London, had a long talk and finally dined together, "thus cementing a friendship" which the *Monthly Journal* trusts will be abiding. Interesting story, isn't it? The only pity is that we get the sequel without having a full account of the events that preceded. How interesting for instance, would be a verbative report of that Blest—Albrecht interview! There are some wretched sceptics who will marvel greatly over the whole business.

CHRONICLE AND NOTES.

UNITED STATES.—The 30 and 50c unpaid letter stamps printed in bright claret have at last been issued.

Unpaid Letter Stamps.

Perforated.

30c bright claret
50c " "

ANGRA.—The three high values completing the series of current adhesives have just been issued.

Adhesives.

Perforated 12½.

150r red on rose

Perforated 13½x13.

200r blue on blue
300r blue on buff

ARGENTINE REPUBLIC.—From *l'Echo de la Timbrologie* we learn that the colors of the 10 and 12c stamps are to be changed respectively to violet and light brown.

BARBADOS.—According to *Der Philatelist*, the stamp of the registration envelope is now printed in gray instead of blue.

Registration envelope.

2p gray

BELGIUM.—We illustrate below the 2c sabbath stamp chronicled last month.

BERMUDA.—The last mail from this colony has brought us the 2 penny printed in brown which, although not issued at the time, was already chronicled in June. The same mail brings us two provisional 1 penny cards, one being the current 1½ penny card surcharged over the stamp ONE PENNY and the other the 1½ penny card of 1880, with 'the same surcharge over the adhesives; the current 1½ penny reply card has also received the same surcharge. Of the ordinary single cards 5,200 were printed while of the two others less than 500 of each were issued, all of which of course were immediately gobbled up by speculators.

Postal Cards.

Provisional issue.

1p on 1½p brown and red, black surcharge
1p on 1½p carmine, "
1x1p on 1½x1½p carmine, *F*1 "

BOLIVIA.—From *Le Timbre Poste* we learn that the 20c dark green has been cut in two each half being issued as a 10c. Besides the 1 and 5c, the 2, 10 and 20c stamps have also been issued lithographed according to a decree of which we give the translation below:

To the Postmaster-General.

Dear Sir:—In order to supply the necessities of the Postal Service of the Postoffices of the Republic in which the postage stamps of the values of

1, 2, 5, 10 and 20 centavos are being rapidly exhausted it is absolutely necessary that an issue of the value of 50,000 Bolivianos be manufactured by lithography which will unite economy, security and perfect guarantee.

In view of this proposition, and pending the arrival from Europe of the order sent there, the Constitutional President of the Republic has ordered me to transmit to you the following:

1st. That you request the lithographers in your city to enter bids for the printing of lithographed stamps to the amount of 50,000 Bolivianos.

2d. The number of stamps shall be as follows:

200,000	stamps of	1	centavos	2,000 Bs.
150,000	"	2	"	3,000 "
300,000	"	5	"	15,000 "
220,000	"	10	"	22,000 "
40,000	"	20	"	8,000 "

3rd. The office in your charge is authorized to proceed in a prompt manner with the execution of this order, informing the Government of the result.

4th. The preference shall be given to the most advantageous offer, taking into consideration the cost of impression, the clearness of design and the exactness of the colors which shall be like the stamps now in circulation.

God keep you.

Baptista, EMETERIO CANO.

Chief Official SEVERO MATOS.

Adhesives.

Provisional issue.

Perforated.

10c dark green (half of 20c)

Lithographed.

Perforated 11.

2c violet

10c orange

20c green

BRAZIL.—Mr. Nielsen has sent us the new 50r newspaper stamp.

Newspaper stamp.

Perforated 11.

50r green

BRITISH BECHUANALAND.—From *l'Echo de la Timbrologie* we learn that the ½ penny Postal Card of the Cape of Good Hope has been surcharged "British Bechuanaland" in black.

Postal Card.

½ p slate, black surcharge.

CANADA.—The 1c card of ordinary size (127x77) mm., is now printed in the same color as the large size.

The Weekly Stamp News has seen the new 8c stamp, the issue of which was foreshadowed in this journal some months ago. It is said to resemble the 3c in design but the portrait is turned to the left. The color is announced as slate.

Adhesive.

Perforated.

8c slate

Postal Card.

1c gray, *buff*

CAPE OF GOOD HOPE.—*Le Timbre Poste* states that the 1½ penny wrapper is now printed in gray on gray paper with five lines of instructions at the extremity of the wrapper.

Wrapper.

Size 383x178 mm.

1½p gray, *gray p*

CEYLON.—Mr. H. C. Cottle informs us that the 2 cent reply card, chronicled in April, was issued in February, and that another card of same design but printed on 1st and 3d face instead of on 1st and 4th face, was issued in May. Both of these are obsolete, as we are informed by Mr. C. de Hoedt that new 2 cent cards single and reply have just been issued. They are of the same type as the first issue, except that the word "To" on the face has been omitted and that there are no inscriptions on the reverse. Mr. Cottle informs us also that a 30 cent adhesive of same type as the 3 cent and a 5 cent letter card will shortly be issued.

Postal Cards.

To

2x2c blue, *white F*1.

2c blue, *white.*
2x2c blue

COLOMBIAN REPUBLIC.—We have seen some of the Cubiertas of the 1887-90 issue *percé en scie* (saw tooth perforation); as these stamps were printed in horizontal rows of two stamps only and as the margins either at sides or at top and bottom were not perforated, it is evident that none of the stamps are perforated all around. All those seen by us were used in "Gárzon" in 1892.

Le Timbre Poste announces the issue of a 2c reply card with name of Lithographer "Lit. di Demetrio Paredes, Bogota" at bottom.

Cubiertas.

Percé en scie.

50c rose, bluish paper
20c blue
30c blue
70c blue
1p blue

Postal card.

2x2c black, *orange*

COSTA RICA.—According to *L' Echo de la Timbrologie*, the 1c revenue stamp of 1892 has been surcharged in black "Correos, Secretaria de Hacienda de la Republica de Costa Rica."

Revenue stamp used for Postage.

Perforated.

1c carmine, black surcharge

CYPRUS.—From *Le Timbre Poste* we learn that the ½ piastre Postal Card is now printed in brown on pale buff.

Postal card.

½pia brown, *pale buff*

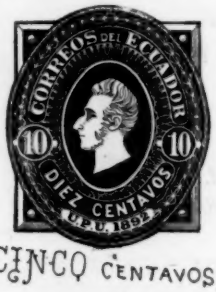
DUTCH INDIES.—From the *Illustriertes Briefmarken Journal* we learn that the color of the 15c is not as chronicled in February, but is printed in bistre. We have just seen a specimen and find that the correction is in order. *The Deutsche Briefmarken Zeitung* chronicles the 10 cent with portrait of little queen.

Adhesives.

Perforated.

10c brown
15c bistre

ECUADOR.—We illustrate below the provisional adhesive and envelope chronicled last month.



EGYPT.—The 3 mils is now printed in orange and the 2 piastre in orange brown as heralded some time ago.

Adhesives.

Perforated.
Watermarked Cresent and Star.
3m orange
2pia orange brown

FRANCE.—From the *Illustrierte Briefmarken Zeitung* we learn that the 5, 10, 15 and 30c of the Unpaid Letter stamps have appeared in the new colors.

Unpaid letter stamps.

Perforated.
5c light blue
10c light brown
15c light green
30c carmine

FRENCH COLONIES.—According to *La Gazette Timbrologique* stamps are now in preparation for two more colonies: Nossi Bê and St. Marie de Madagascar.

Benin.—From *Le Timbre Poste* we learn that the 25c letter card exists surcharged "BENIN" in black.

Letter card.

25c black on rose, black surcharge

New Caledonia.—*L'Echo de la Timbrologie* states that the 40c unperforated of the 1877 issue and the 40c perforated of 1881 exist with diagonal surcharge "N^lle Caledonie." We copy the following from the *Philatelic Journal of Great Britain.* "It appears that the military here have a special stamp for their correspondence, of which there have been two varieties issued differing apparently in the portion of the design on which the gilding appears. Mr. Layard writes to us as follows :—I have a single copy of the 5 on 20c surcharge inverted, also single specimens of the 'NLLE—CALEDONIE (in two lines diagonally), on the 1 and 2c. perforated and the 4c. imperforated."

Adhesives.

Unperforated.
4c claret on lavender, black surcharge
40c vermilion, "
Perforated.
1c black on blue, black surcharge
2c brown on buff "
40c red on straw "
Provisional issue.
5c on 20c red on green, surcharge inverted.
Military Stamps.
Black, blue, red and gold (flag).
" " (shot).

FUNCHAL.—We have just received the 150, 200 and 300 reis adhesives, completing the current series.

Adhesives.

Perforated 13½x13.
150r red on rose
Perforated 12½.
200r blue on blue
300r blue on buff

GAMBIA.—Mr. Gorgerat has sent us specimens of the 1 penny cards single and reply, chronicled last month.

GERMAN EAST AFRICA.—From *l'Echo de la Timbrologie* we learn that this African territory is using the current German stamps surcharged with value in *pesas*, the pesa corresponding to ¼ anna.

According to *The Philatelic Journal of Great Britain* the postal cards have received the same surcharge.

Adhesives.

Perforated.

2 pesas on	3pf brown,	black surcharge
3 pesas on	5pf green	"
5 pesas on	10pf carmine	"
10 pesas on	20pf blue	"
25 pesas on	50pf red brown	"

Postal cards.

3 pesas on 5pf green, *buff*
5 pesas on 10pf carmine, *buff*

GREAT BRITAIN.—We have received the half penny wrapper of the current type printed on blue wove paper; whether this is a regular wrapper or only of the "printed to order" class we do not know.

Mr. H. Clark, Secretary of the Philatelic Exchange Society, has kindly shown us a very curious post card, the only portions of the impression that show any color being the word "THE" and the right hand side of the stamp. The rest of the stamp and the inscriptions can be seen impressed on the card. but without color; and we can only suppose that either the plate was not inked in those parts, or there was a bit of thin paper, of irregular shape, between the plate and the card. The specimen was found, we are told, in a packet with ordinary copies, and it is certainly remarkable that such a very defective impression should have been allowed to pass into circulation. It appears, from the quality of the card. to be one of those printed to order at Somerset House. The same correspondent sends us a specimen of the 1/2d. envelope, small size, with the stamp very deeply colored inside. This, we think, is not an uncommon variety; it is the result of carelessness, in letting the die fall upon the pad without inserting an envelope between them, the pad thus gets inked, and the next envelope put in receives the color on both sides.—(*Monthly Journal.*)

Wrappers.

½p red brown, blue wove paper

GREECE.—From the *Monthly Journal* we learn that the current 1 and 2l exist in vertical and horizontal pairs, perforated 11½ all around, but unperforated between the stamps.

GRENADA.—The Colonial Postmaster informs us that it is not proposed to order any more 1 shilling stamps, as the demand for them is very limited.

HANKOW.—Mr. Eaton writes us the following, part of which is an extract from a letter of the Hankow postmaster. "The stamps were issued on the authority of the municipal council, the 2, 5 and 10cts on the 20th May, 20cts on the 25th and the 30cts on 26th May. They are used on letters going to river ports, Shanghai, Chefoo, Tientsin or any port that a Shanghai L. P. O. stamp will carry a letter to. We do not intend issuing any other stamps for the present." So much for the postmaster's answers to my inquiries, the stamps he sent me come in strips and appear to be so issued as the strips were all cut and unperforated at the sides but rouletted between the stamps on colored lines. You will notice on those sent all except the 5cts are rouletted at top and bottom the stamps on the strip coming one above the other; on the strip of 5cts the stamps are side by side the rouletting being between, at sides of stamp. On a 5cts stamp, however, that I received on a letter some days ago, the rouletting was at top and bottom.

HAWAIIAN ISLANDS.—Mrs. Atherton informs us that one sheet of the 2c violet exists with surcharge inverted.

Adhesives.

Provisional issue.
Perforated.
2c violet, red surcharge (surcharge inverted)

HONDURAS.—A subscriber sends us the 5 and 10c adhesives of the new issue, illustrations of which will be given next month.

At the time of going to press we receive from Mr. Seebeck the entire series of adhesives, envelopes, wrappers and cards but too late to allow us to illustrate them this month.

Adhesives.

Perforated 12.
1c green
2c red
5c dark blue
10c bistre
20c red brown
25c vermilion
40c black
50c brown
75c violet
1p lilac brown

Envelopes.

Size 160x90 mm.
5c dark blue, white wove paper
10c brown " "
Size 240x102 mm.
20c rose, white wove paper
25c dark green, white wove paper

Wrappers.

Size 165x280mm.
1c dark green, buff paper
2c rose "
5c dark blue, "
10c brown, "

Postal Cards.

2c black, pink groundwork, gray blue
2x2c " " " F 2
3c " blue " "
3x3c " " " " F 2

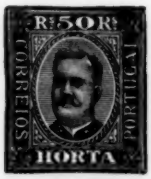
HONG KONG.—*The Monthly Journal* chronicles an officially sealed stamp; in the center of an oblong frame of type set ornaments are the Royal Arms, above which is "*General Post Office,*" and below an inscription in Chinese characters, both these inscriptions being in a curve. At the side of the Arms are "*Hong Kong*" and *Officially-sealed.*" The stamp is printed in brown upon a fancy groundwork printed in blue (*Philatelic Journal of Great Britain.*)

Officially sealed.

Perforated 12.
Brown and blue.

HORTA.—The 150, 200 and 300 reis adhesives of current type have appeared this month.

Adhesives.



Perforated 13½x13.
150r red on rose
200r blue on blue
300r blue on buff

INDIA.—According to the *Monthly Journal* the current 8 anna stamp is now printed in rose.

Adhesive.

Perforated.
Watermarked Star.
8a rose.

Jhind.—Our publishers have received copies of the native stamps direct, and find that the ½ anna is now printed in blue, and the sheets are now surrounded with a plain line and are without the marginal inscriptions; the shades of the other values are also slightly different.—*Philatelic Journal of Great Britain.*

Adhesives.

White wove paper.
½a blue
Perforated 12.
½a blue

Nabha.—From the *Philatelic Journal of Great Britain* we learn that the 9 pies India has been surcharged NABHA STATE

Adhesive.

Perforated.
Watermarked Star.
9p carmine, black surcharge

Nowanuggur.—From the *London Philatelist* we learn the colors of the 2 and 3 docras.

Adhesives.

Perforated 12.
2d green
3d yellow

MERSINA.—The Mersina stamps chronicled last month have not been issued.

MONTENEGRO.—Mrs. L. B. Berger sends us the 2 nov cards issued April, 1892, but printed by mistake on bluegreen card instead of buff; this error exists in both varieties, with Roman and Italic "a" after *destiné*. The same correspondent informs us that there are two sizesof the 5 nov envelope. From the *Illustriertes Briefmarken Journal* we learn that the current set of adhesives, envelopes and postal cards have been surcharged in order to commemorate the 400th anniversary of the introduction of printing in Montenegro.

Jubilee issue.

Adhesives.

Perforated.

2n yellow black surcharge
3n green "
5n red "
7n rose "
10n blue "
15n brown "
25n slate "

Envelopes.

5n red, black surcharge
7n violet "
10n blue "

Postal Cards.

2n yellow and black, *buff*, black surcharge
2x2n yellow and black, *buff*, *F* 1, black surcharge
3n green and black *bluegreen*, "
3x3n green and black, *bluegreen*, *F* 1, "

Regular issue.

Postal Cards.

2n yellow and black, *bluegreen* (error)

MOZAMBIQUE.—*L'Echo de la Timbrologie* chronicles two new pro-

visionals of 2½ and 5 reis, both surcharged on the 40 reis stamp, the 2½r is similar to the last provisional of Macao, the word "Jornaes" and 2½ at sides; the 5 reis has "PROVISORIO" and figure "5" at each side over the original value.

Adhesives.

Provisional issue.

Perforated.

2½r on 40r brown, black surcharge
5r on 40r " "

NEW ZEALAND.—*The Monthly Journal* chronicles the current 1 penny perforated 10 and 13, and states that only a few sheets were perforated that way.

Adhesives.

Watermarked N. Z. and star.

Perforated 10x13.

1p rose

NIGER COAST.—The *Illustrierte Briefmarken Zeitung* chronicles the new stamps for this colony, which we shall illustrate in our next number.

Adhesives.

Perforated 15.

½p red
1p light blue
2p green
2½p carmine
5p lilac
1sh black

PONTA DELGADA.—The three high values completing the series of current adhesives have been received by us.

Adhesives.

Perforated 13½x13.

150r red on rose

Perforated 12½.

200r blue on blue
300r blue on buff

PORTO RICO.—According to the *l'Echo de la Timbrologie* the 5c centavos is now printed in bistre instead of green.

Adhesive.

Perforated.
5c bistre

PORTUGAL.—Mr. de Lima sends us the 100, 200 and 300 reis of the current type. We have received a lot of provisional stamps, all of which are illustrated below; according to *l'Echo de la Timbrologie* a sheet of the 100 reis stamps has been printed in error in chocolate on white wove paper and a new postal card of 20 reis has been issued. We have received the 10 reis card of preceding issue surcharged "Válido 1893" diagonally on the stamp.

Adhesives.

Perforated 12½.
100r chocolate on white (error)
150r red on rose
200r blue on blue
Perforated 13.
300r blue on buff
Provisional issue.

Perforated 12.

5r slate,	carmine surcharge	
20r carmine,	black	"
20r on 25r lilac,	black	"
25r lilac,	black	"
50r blue,	carmine	"

Perforated 12½.

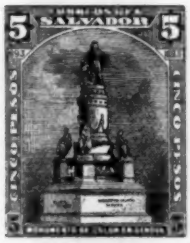
50r on 80r orange,	black surcharge	
75r on 80r orange	"	
80r orange	"	

Postal card.

Regular issue.
20r gray blue, *buff*
Provisional issue.
10r brown, black surcharge, *buff*

ST. THOMAS AND PRINCE ISLAND.—We illustrate below the 2½ reis newspaper stamp chronicled last month.

SALVADOR.—We illustrate below the three adhesives chronicled last month.

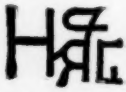


SHANGHAI—Mr. David Benjamin informs us that the 5c brickred of the 1892 issue has also been cut vertically in two, and each half surcharged "½ ct." The same correspondent informs us also that the 10c orange with watermark has been surcharged "Postage Due." Of the new issue unpaid

letter stamps we have received, besides the 2c chronicled last month, the 1 and 5c, leaving then the ½, 10, 15 and 20c to complete the set. Of the regular issue we have received the 15 and 20c which complete the series. According to Mr. Eaton the 2 of ½ on the half of the 5c rose and brickred has a straight bottom on the left half and a curved bottom on the right half. From the *Stamp News* we learn that the ½c on half of 5c rose and the 1c on half of 2c brown exist with surcharge inverted.

Adhesives.

Perforated 13½x14.

Watermarked 

15c yellow and black
20c violet and black

Provisional issue.

Perforated.

Watermarked Chinese characters.

½c on half of	5c brickred (straight 2)	
½c "	5c brickred (curved)	
½c "	5c rose (straight 2)	
½c "	5c rose (curved)	
½c "	5c rose (straight 2)	surcharge inverted
½c "	5c rose (curved 2)	"
1c "	2c brown, surcharge inverted	

Unpaid Letter Stamps.

Perforated 13½x14.
Watermarked Chinese characters.
1c brown and black
5c blue and black

Perforated 12.
Watermarked Chinese characters.
10c orange, blue surcharge

SIAM.—The *London Philatelist* notes a block of nine of the 4atts on 24atts on which the centre row of three have the English surcharge, but not the Siamese.

SOUTH AUSTRALIA.—Mr. Albert E. Lawrence has shown us the official 6 pence stamp perforated 11 at top and bottom and rouletted at side, printed on both sides. We have received the 1p green perforated 15.

Adhesives.

Perforated 15.

Watermarked Crown and S. A.
1p green

Official stamp.

Surcharged C. S. in black

Perforated 11 and rouletted.

Watermarked Star.
6p blue, printed on both sides.

SWAZIELAND.—This country having been annexed by the South African Republic no longer uses its own stamps, but those of the South African Republic. We have seen the 2 pence with error "Swazielan."

Adhesives.

Perforated.
2p olive green error "SWAZIELAN."

TIMOR.—*l' Echo de la Timbrologie* chronicles a reply card with current 10 reis green adhesive. The 2½ reis newspaper of a new type has been issued.

Newspaper Stamp.

Perforated.
2½r brown

Postal Cards.

10x10r green, blue incriptions, *buff*

TONGA.—Mr. R. H. Willcox informs us that the 1 penny stamps have been cut in two to make the 2½ penny rate, and that provisional 2½ penny stamps are to be issued.

Adhesives.

Perforated.
½p red (half of 1 penny)

TURKS ISLAND.—The *Monthly Journal* states that 600 of the current 4 penny stamps have been surcharged "½d" with a bar obliterating the original value.

Adhesives.

Provisional issue.
Perforated.
Watermarked Crown and C. A.
½p on 4p gray, black surcharge

VICTORIA.—We have seen the envelope 1 penny Stamp Duty printed in orange brown on blue laid paper, and in pink on white laid paper. We have also seen the 1 penny wrapper of same type printed in orange brown on white paper laid vertically or horizontally; if we are not mistaken some of these have not as yet been chronicled.

Envelopes.

1p orange brown, blue laid paper.
1p pink, white laid paper.
Wrapper.
1p orange brown, white laid paper.

WESTERN AUSTRALIA.—From the *Philatelic Journal of Great Britain* we learn that the half penny card is now printed on white instead of salmon card.

Postal Card.

½p red brown, *white*

STATEN ISLAND PHILATELIC SOCIETY.

Branch of the A. P. A.

Meetings held the third Friday of each month, at 8 o'clock P. M., at Loescher's Hotel, 36 Canal St, Stapleton, S. I. N. Y.

President, AUGUST DEJONGE.

Secretary, F. C. VEHSLAGE.

For information address the Secretary, Box 86, Tompkinsville, S. I., N. Y.

Communications relating to the Exchange Department address R. F. Albrecht, Box 245, Tompkinsville, S. I., N. Y.

Communications relating to Examination of Stamps Department, address Henry Clotz, P. O. Box 3489, N. Y. City.

126TH REGULAR MEETING, HELD AUGUST 18, 1893.

Present: Aug. Dejonge, Clotz, Roehre, Oscar Dejonge, Obert, Benary, Scott and as visitor Mr. W. T. Wilson from Birmingham.

On account of absence of our Secretary Mr. J. W. Scott was requested to act.

Mr. Lienhardt proposes Mr. Fred Gouthman which was referred to the Executive Committee.

The same Committee reported favorably on

Mr. A. W. Dunning,
Mr. W. S. Marshall.

Ballots were taken and both gentlemen were unanimously elected.

Mr. Watson presented the Society with No. 110, 111 of the Postal card.

Mr. Bernichon sends a fine lot of excellent counterfeits for the Album, also a few other counterfeits from a friend of the Society.

Mr. Houston sends his photograph.

It was moved and duly recorded that the donors be thanked.

The President made a neat welcome speech to the guest of the evening, who in return replied in the same friendly spirit.

Mr. Wilson exhibited a magnificent collection of rare stamps and no doubt some business will be developed.

Meeting adjourned 9.30 to sociability.

Next meeting Friday, Sept. 15, 1893.

J. W. Scott, *Secretary pro tem.*

CANADIAN PHILATELIC ASSOCIATION.

At the Sixth Annual Convention of the "Canadian Philatelic Association," held in this city on the 23rd instant, the following officers were elected for the ensuing year:—

President: Ernest F. Wurtele, Quebec, Que. (Re-elected); Vice-President: W. Kelsey Hall, Peterboro, Ont.; Sec-Treas.: T. S. Clark, Belleville (Re-elected); Ex-Supt: C. C. Morency, Quebec, Que.; Librarian: A. E. Labelle, Montreal (Re-elected); C. Detetor: Henry Ades Fowler, Toronto, Ont.; Trustees: Dr. C. E. Cameron, Montreal, Chairman, J. E. Schultze, Montreal, W. Patterson, Montreal.

Official Organ, "The Canadian Journal of Philately."